



COURMAYEUR  
**NOIR**  
IN FESTIVAL  
*2009 REGULATIONS*

**COURMAYEUR NOIR IN FESTIVAL**, the International film & literature festival running in Italy at the beginning of December (for 2009 the dates are December 7-13), is recognized by the International Federation of Film Producers Association (IFFPA), the Italian federation of Festival (AFIC) and commits itself to applying its international regulations.

**Art. 1** - The Festival's main aim is the promotion and diffusion of the noir genre in its various declinations (crime story, suspense, thriller, horror, fantasy, spy story, whodunit...) in Italy and in the world, by presenting previews (in the competitive and non-competitive sections), retrospectives, meetings, exhibits, etc.

**Art. 2** - The Festival presents:

- The **Official Selection** is the main section of the festival screening both films in competition and out of competition. It will include 35mm films of very recent production primarily aimed at theatrical distribution, and belonging to the genres of thriller, suspense, whodunit, detective story, crime story, spy story and to the contamination of the mystery genres.

***All films selected in the above mentioned section must not have been previously screened in Italy or in Italian Festivals.***

Films which have already been presented in other festivals abroad can be selected for the competition as long as they have not won official awards in specific festivals similar in kind to the International Mystery Festival.

- **The DOC NOIR Section.** It will present a high quality selection of very recent documentaries dealing with the noir world in terms of subject, style or themes profile. It will present either 35mm prints or Beta SP Pal videos.
- **The MINI Noir Section.** It will propose a selected choice of films devoted to the youngest audience presenting mystery, adventure and fantasy plots treated in proper terms for the childhood.
- **The Retrospective section.** It will propose films not necessarily of recent production. The section will be articulated in several programs.

**Art. 3** - Films are invited by the Directors of the Festival.

Producers and Distributors wishing to send their films must apply to the Direction for the selection by sending a dvd of the film to be submitted or organizing a screening of the film. Dvd screeners must be sent not later than October 20th, 2008. The Direction will also decide, in agreement with the producers, in which section (see art. 2) films shall be presented.



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**Art. 4** - The Festival will also propose meetings, exhibitions, special events and a literary section.

**Art. 5** - An international jury will award the following awards to the films which have entered the Official Competitive Section:

- a) Black Lyon for the best Film;
- b) Special Mystery Award for the best Leading Actress / Actor;
- c) Optional Special Citation Award (at the Jury's discretion).
- d) Audience Award for the best film (awarded by the audience).

The jury will consist of at least five renowned International and Italian personalities in the field of cinema and the arts. The winners will be declared unanimously or by absolute majority. If after four ballots an absolute majority has not been reached, a decision will be made on a relative majority.

**Art. 6** - All films will be shown in original version with Italian or French or English subtitles, or with simultaneous translation.

Italian films must be subtitled in English or French.

Non-Italian films may be presented dubbed into Italian: in this case, however, films cannot be presented in competition. When possible, the original version is always preferable. The festival will take care of the expenses for the Italian electronic subtitling.

**Art. 7** – All selected films (with some exception to some of the retrospective section's titles) must be provided with the dialogue list in Italian or French or English and a DVD together with all the advertising material.

The copy of the dialogue list and of the DVD - necessary for either the Italian electronic subtitling or the simultaneous translation - will be returned by the Festival only upon request.

**Art. 8** – Shipping charges of the selected copies, to and from the country of production, will be paid by the Festival. For the prints arriving from or returning to other festivals, Courmayeur Noir in Festival will carry the charges for one-way only (to or from) the festival of origin or of destination. Presenters of any of the selected films will be asked to make all necessary agreements with other festivals in order to plan the print traffic in the above stated way.

Selected prints must be sent to the following address:

Courmayeur Noir in Festival c/o  
Cecchetti Speedcoop Scrl  
Via dei Bruzi, 11/d - 00185 Roma



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**Art. 9** - *To be able to participate to the Festival it is necessary to send the entry form (download it on [www.noirfest.com](http://www.noirfest.com)) duly filled in. This document is an official agreement between the parties. The producer or agent will also agree to send all relevant information and materials (synopsis, cast, credits, stills, photos of directors and actors, posters, promotional videos etc.).*

**Art. 10** - All the above material must be addressed to:

**Courmayeur Noir in Festival**

**Via Panaro, 17 - 00199 Rome - Italy**

Tel. +39 06 86031111 - 8604541 Fax +39 06 86213298

**Art. 11** - The festival will cover the expenses of a round-trip air ticket (Business or Economy Class according to the invitation decided by the Directors of the Festival) as well as the hotel accommodation (extras not included) for the director and one of the leading actors of the film participating in the Official Selection and for the director of the film participating in the Doc Noir Section.

**Art. 12** - Transport, brokers and insurance costs for the shipping of the films to and from the Festival shall be taken care of by the Festival. The Festival will also assume insurance costs once the carrier has delivered the film to festival and until the film is returned to him. In the case of loss or damage of a print, the Festival will reimburse an amount not exceeding the value of the lab print.

This rule applies only to the films selected and invited by the Direction.

**Art. 13** - In order to promote films on the various TV networks, the Festival invites the Producer or his Agent to provide extracts of the films as foreseen by the international regulations.

These extracts only will be given to the televisions by the Festival.

**Art. 14** - The general program and screening schedule are the exclusive responsibility of the Festival's Director. Films accepted and included in the program cannot be withdrawn from competition once the entry form (see art.9) has been signed and sent in to the Festival.

**Art. 15** - In case of disagreement and for any condition not included in these regulations, the final decision lies with the Festival's Director.

**Art. 16** - The Italian text of these regulations will be the only one valid in case of discrepancies regarding the meaning of any of the above regulations but keeping in conformity with the International Regulations.

**Art. 17** - Participation in the Festival implies acceptance of these regulations.