



COURMAYEUR NOIR IN FESTIVAL

Headquarters
Via Panaro, 17
I-00199 ROMA
Tel. +3906 8603111
Fax: +3906 86213298
E-mail: films@noirfest.com
Website: <http://www.noirfest.com>

1. FILM

- 1.1 Title of film in the original language: _____
English title: _____ Italian title: _____
- 1.2 Production Country(ies): _____
- 1.3 Film Language _____ Original language version Sub-titled version (if existent)
- 1.4 Type of film: Feature film Documentary Animation
- 1.5 Year of production: _____
- 1.6 Dates of theatrical release: _____ In country of production In Europe
- 1.7 Festivals at which the film has already participated: _____
- 1.8 Prize(s) (if any) won at these festivals: _____

2. PRODUCTION

- 2.1 Producer(s): _____
- 2.2 Production company
Name _____ Address _____
Telephone _____ Fax _____ E-mail: _____
- 2.3 Co-production company (the first in the list)
Name _____ Address _____
Telephone _____ Fax _____ E-mail: _____
- 2.4 World sales company
Name _____ Address _____
Telephone _____ Fax _____ E-mail: _____
- 2.5 Distribution company in Italy
Name _____ Address _____
Telephone _____ Fax _____ E-mail: _____

3. AUTHORS/TECHNICIANS

- 3.1 Director
Name _____ Address _____
Telephone _____ Fax _____ E-mail: _____
- 3.2 Authors of the original work: _____
- 3.3 Script writer: _____
- 3.4 Composer: _____
- 3.5 Director of photography: _____
- 3.6 Production designer: _____
- 3.7 Film editor: _____
- 3.8 Short synopsis of film (in a few lines): _____

4. CAST

- 4.1 Leading actors
Names _____
Acting roles _____

5. DOCUMENTATION (Please send the following to the festival)

- 5.1 Synopsis: in.....language in 1 copy 5.5 Photos of leading actors: _____ in 2 copies
- 5.2 Press book or publicity: _____ in 20 copies 5.6 Biography and filmography of director: in 1 copy
- 5.3 Stills from film: _____ in 50 copies 5.7 Dialogue list inlanguage
- 5.4 Photos of the director: _____ in 1 copy 5.8 Sub-titled list inlanguage
- 5.9 Press office: Name _____ Address _____
Telephone _____ Fax _____ E-mail: _____

6. TECHNICAL FEATURES

- 6.1 Colour Black & White
- 6.2 Language of the presented film: _____ with subtitles in: _____
- 6.3 Film running time: minutes _____ -Footage _____ -Number of reels _____
- 6.4 Film Gauge: 70mm 35mm 16mm
- 6.5 Mask Ratio: 1.37 1.66 1.85 scope
- 6.6 Speed: 24 im./sec. 25 im./sec.

6.7 Sound:

70mm _____

- 6 magnetic tracks with Dolby: ambient mono ambient stereo extreme bass extension

35mm _____

- 4 magnetic tracks: with ambient track without ambient track
- optical mono
- optical Dolby stereo: Dolby A SR
with ambient track without ambient track extreme bass extension
- digital sound: Dolby SRD DTS SDDS

16mm _____

- one magnetic track - double – headed: 1 track 2 tracks

6.8 Value of the print according to laboratory processing cost in the country of the print’s origin: _____

6.9 In case you send VHS tapes, you should make the shipment as follows:

a_ with the following mention: “no commercial value, for cultural purpose only”

b_ if the sender wishes to have his VHS back, by **return delivery prepaid**: DHL, UPS or by diplomatic pouch

7. PRINTS

7.1 Prints must be sent in clearly numbered reels

On temporary admission By diplomatic pouch

7.2 The print shipment will be on our charge. Our shipping agent will collect the copy, please arrange with our program office (films@noirfest.com) the collecting day and provide the correct address, timing and a contact name.

7.3 Person to whom print should be returned within two weeks after the festival ends:

Name _____ Address _____
Telephone _____ Fax _____ E-mail _____

8. PROMOTIONAL PROGRAMS ON TELEVISION STATIONS

8.1 The print lender is requested to provide several sets of at least 4 different excerpts of maximum three-minute length each on a broadcasting support

Excerpts to be sent: YES NO

If Yes, return of these excerpts to the film lender at his expense: YES NO

8.2 In the event excerpts are unavailable, and it being understood that under no circumstances may an entire print be lent, do you authorise our festival to tape several sets of four different excerpts of a maximum length of three minutes each. YES NO

If Yes, should these excerpts be sent to the film lender at his expense: YES NO

For documentary and short films, the total duration of these excerpts altogether may not exceed 10% of the film’s length

9. ADDITIONAL SCREENINGS

- The festival abides to not hold any other screenings than the three screenings allowed by international regulations

10. FORM’S AGREEMENT TO PARTECIPATE

10.1 Production company lending the film: represented by (name in capital letters) _____
Telephone _____ Fax _____ E-mail _____

10.2 If the company lending the film is not the production company
Company _____ Telephone _____ Fax _____ E-mail _____

Represented by (name in capital letters) _____

Declares to be empowered by the production company to lend the print of the film

10.3 The person named in point 10.1 or 10.2 agree to participate to the festival and commits himself to refrain from withdrawing the film from the festival _____

10.4 This film is lent to the festival the double condition than the festival abides by
The I.F.F.P.A. regulations for international film festivals and the additional clauses agreed upon by this film entry form.

Date: _____

Signature(*) _____

(*)Signature of the person specified in point 10.1 or 10.2

DATA PRIVACY STATEMENT UNDER LEGISLATIVE DECREE NO. 196 OF 30 JUNE 2003
(ITALY'S "DATA PROTECTION CODE")

Under Sec. 13 of Legislative Decree 196/2003, the Courmayeur Noir in Festival informs you of the following:

1. Uses of Personal Data

The data you provide may be processed for the following purposes:

- To allow, even indirectly, the Courmayeur Noir in Festival to conduct its activities: that is, to pursue aims that are related, connected or attendant upon participation in the Courmayeur Noir in Festival, particularly with regard to the selection process and the Artistic Director's choice of the films that will take part in the Courmayeur Noir in Festival;
- For all the purposes described in the General Regulations.

2. Provision of Personal Data

Provision of a part of your personal data is voluntary. Compulsory data is marked with an asterisk. Failure to complete the sections of the entry form reserved for compulsory data will bar you from submitting your film and consequently participating in the Courmayeur Noir in Festival, precluding you from the opportunities that participation entails.

3. Processing of Personal Data

Data will be processed mainly by electronic means, and on paper should the need arise, in accordance with the uses described in Section 1 of the present data privacy statement as well as those described in the General Regulations; in any case, your personal data will be processed fairly, lawfully and transparently.

4. Communication and Dissemination of Personal Data

The data may be released in order to fulfill legal obligations or upon request from law enforcement or administrative or judicial officials.

In the event your film is selected to take part in the Courmayeur Noir in Festival, the personal data obtained may be disseminated more widely, by means of any kind of media source, for illustrative purposes and not exhaustively; they may be published on the Courmayeur Noir in Festival website, in the press, in the Courmayeur Noir in Festival catalogue and/or in other catalogues or lists connected with the Courmayeur Noir in Festival's various initiatives, in order to achieve the aims defined in the Courmayeur Noir in Festival General Regulations as well as in Section 1 of the present data privacy statement.

5. Data Processors

The data processors are those persons charged with festival programming, hospitality and communications by the Courmayeur Noir in Festival.

6. Rights of the Data Subject

According to the current legislation on the protection of personal data, under Sec. 7 of Legislative Decree no. 196 of 30 June 2003 (Italy's "Data Protection Code"):

1. A data subject shall have the right to obtain confirmation as to whether or not personal data concerning him/her exist, regardless of their being already recorded, and communication of such data in intelligible form.
2. A data subject shall have the right to be informed:
 - a) of the source of the personal data;
 - b) of the purposes and methods of the processing;
 - c) of the logic applied to the processing, if the latter is carried out with the aid of electronic means;
 - d) of the identification data concerning data controller, data processors and the representative designated as per Section 5(2);
 - e) of the entities or categories of entity to whom or to which the personal data may be communicated and who or which may come to know said data in their capacity as designated representative(s) in the State's territory, data processor(s) or person(s) in charge of the processing.
3. A data subject shall have the right to obtain:
 - a) updating, rectification, or when interested therein, integration of the data;
 - b) erasure, anonymisation, or blocking of data that have been processed unlawfully, including data whose retention is unnecessary for the purposes for which they have been collected or subsequently processed;
 - c) certification to the effect that the operations as per paragraphs a) and b) have been notified, as also related to their contents, to the entities to whom or which the data were communicated or disseminated, unless this requirement proves impossible or involves a manifestly disproportionate effort compared with the right that has to be protected.
4. A data subject shall have the right to object, in whole or in part:
 - a) on legitimate grounds, to the processing of personal data concerning him/her, even though they are relevant to the purpose of the collection;
 - b) to the processing of personal data concerning him/her, where it is carried out for the purpose of sending advertising materials or direct selling or else for the performance of market or commercial communication surveys.

7. Exercise of Rights and Data Controller

The rights under Sec. 7 of Legislative Decree no. 196 of 30 June 2003 may be exercised by means of written request by certified mail addressed to the data controller or by e-mail to this e-mail address: noir@noirfest.com

Date _____ Signature _____