

WES BENTLEY

JASON ISAACS

There is no sin.
There is no virtue.
There's just...

THINGS PEOPLE DO

 64^e Internationale
Filmfestspiele
Berlin
Panorama

a film by SAAR KLEIN



From the producer of The Tree of Life, Mud and Take Shelter

WES BENTLEY

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**THINGS
PEOPLE
DO**

A FILM BY SAAR KLEIN

USA - 2014 - 110 min - Color - 1:1.78 - Dolby 5.1

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SYNOPSIS

When Bill Scanlin, a family man and hardworking insurance adjuster, is fired from his job, he falls into quiet despair. Shame and pride prevent him from telling his wife the bad news. Instead he leaves the house every morning pretending to go to work while secretly on a frantic hunt for a new job. As the financial pressures mount, Bill studies his options while staring at the handgun left behind by his deceased father. Almost by accident, Bill begins a life of crime. Frightened and unsure of himself to begin with, he soon becomes more skilled in his new line of work, targeting those he believes deserve it most.

Bill meets Frank, a homicide detective, on his bowling night and they become friends. Frank enjoys spending time with Bill and his family, but as they grow closer, one fact remains: Frank is a cop and Bill is a criminal. Emboldened by the power of the gun and mask, Bill starts to commit more reckless robberies. And although he goes to great pains to keep his double life hidden, traces of his sordid behavior start to seep into his home life. While the robbery cases keep piling up, the police have no leads, until Frank investigates and begins to suspect that Bill is the culprit...

DIRECTOR'S NOTES

Things People Do is a morality play set in the modern world. Bill, a mild-mannered family man with the moral code of an old-fashioned good guy, discovers he's out of step with the times when after 10 years working as an insurance adjuster, he is fired for being too "accommodating" to his claimants. Circumstances continue to conspire against Bill, driving him into a life of crime in order to save his family from ruin. Ironically, a gun and a mask finally earn him the respect he deserves. Ultimately, Bill realizes he has to return to his core or be lost forever.

Bill's life is set on the edge of the desert. Immediately beyond the security of the pool and the house there is danger lurking. Despite its danger Bill is continually drawn to the simplicity of the desert, as the rest of his life disintegrates into lies.

As the film opens we see Bill and his family through the sparkling clear water of their new swimming pool-- the American dream materialized. Throughout the story we return to this image of the pool, as it turns filthy, begins to smell, and even burns the skin on his son's arm. The pool is a gauge of Bill's moral clarity, showing us how far he is removed from his true self.

Bill's devolvement into a life of crime is at once a tragedy unfolding, and an awakening for Bill as he finds power and virility in the freedom of letting go of being nice. There's a vicarious thrill we get from a man pushing back in an unjust world, but we will also share in Bill's emotional struggle when it comes time for him to face up to the consequences of his actions.

Films that affect me the most are films that function like songs. A good song elicits great emotion and identification for the listener, but when you sit with a friend and discuss the lyrics, you often come up with completely different interpretations of their meaning.

I urge people to experience this film by allowing themselves to project their own lives onto Bill. Walk in his shoes, make his mistakes, suffer his failures and rejoice in his victories.

And when it's over, debate it with others and like with any good work of art: disagree.



ABOUT DIRECTOR SAAR KLEIN

Saar Klein, a German citizen born in Jerusalem, Israel, is a two-time Academy Award nominee for his work editing Terrence Malick's *THE THIN RED LINE* and Cameron Crowe's *ALMOST FAMOUS*. He also edited Doug Liman's *THE BOURNE IDENTITY*, Malick's *THE NEW WORLD*, and Oliver Stone's *U-TURN*. He most recently worked on Doug Liman's *FAIR GAME*, Malick's *THE TREE OF LIFE*, and Neil Burger's *LIMITLESS*. Saar has written and directed two short films: *NOUVEAU RICH NO. 11* and *NOUVEAU RICH NO. 34*. Both were official selections at the Los Angeles Film Festival, the Austin Film Festival, and the Clermont-Ferrand International Short Film Festival among others, and have been licensed by Canal+ for broadcast in France. He has directed numerous commercials and public service announcements and won the 2013 Association of Independent Commercial Producers award for best editing for COKE's "GIVE A LITTLE" ad campaign. He served as Executive Producer on David Gordon Green's critically-acclaimed *UNDERTOW*, and has consulted and supervised on many independent and studio features.

FILMOGRAPHY

Writer/Director:

THINGS PEOPLE DO 2014

Editor:

FAIR GAME* 2010
FIGHTING* 2009
CADILLAC RECORDS* 2008
JUMPER 2008
THE NEW WORLD 2005
UNDERTOW 2004
THE BOURNE IDENTITY 2002
ALMOST FAMOUS 2000**
ENDURANCE 1999
THE THIN RED LINE 1998**
U-TURN* 1997
FOR WHICH HE STANDS 1996

*Additional Editor **Academy Award nomination

WES BENTLEY (BiI)

Wes Bentley has a diverse roster of exciting projects scheduled for release in 2014. He will next be seen alongside Matthew McConaughey and Anne Hathaway in Christopher Nolan's INTERSTELLAR, and he stars alongside Jennifer Jason Leigh and Scott Speedman in Ryan Murphy's new HBO pilot, OPEN.

In 2010, Bentley made his stage debut with Nina Arianda in David Ives's award-winning play "Venus In Fur." Following an auspicious debut in Jonathan Demme's BELOVED, Bentley won raves for his role as Ricky Fitts in Sam Mendes's Academy Award-winning AMERICAN BEAUTY. In 2012 Bentley played the role of "Seneca Crane," in the first installment of THE HUNGER GAMES films.

Bentley went on to star with Sarah Polley in Michael Winterbottom's Gold Rush-era THE CLAIM. He then teamed up with Heath Ledger, Kate Hudson and Djimon Hounsou in Shekhar Kapur's THE FOUR FEATHERS. In 2005, Bentley and Gerard Butler co-starred in David Anspaugh's THE GAME OF THEIR LIVES, based on the true story of the 1950 US soccer team that defied the odds by triumphing over England. Bentley's additional credits include 3 NIGHTS IN THE DESERT, RITES OF PASSAGE, WEIRDSVILLE, THE UNGODLY and "Tilda", an HBO pilot starring Diane Keaton and Ellen Page and directed by Bill Condon.

FILMOGRAPHY

2014	INTERSTELLAR	Christopher Nolan
2014	THE BETTER ANGELS	AJ Edwards
2014	THINGS PEOPLE DO	Saar Klein
2014	WELCOME TO ME	Shira Piven
2014	KNIGHT OF CUPS	Terrence Malick
2014	3 NIGHTS IN THE DESERT	Gabriel Cowan
2014	CHAVEZ	Diego Luna
2013	PIONEER	Erik Skjoldjaetg
2013	LOVELACE	Rob Epstein
2013	THE HUNGER GAMES	Gary Ross
2012	TIME BEING	Nenad Cicin Sain
2012	GONE	Heitor Dhalia
2012	HIDDEN MOON	Pepe Bojorquez
2012	HIROKIN	Alejo Mo-Sun
2012	RITES OF PASSAGE	W. Peter Liff
2011	THERE BE DRAGONS	Roland Joffe
2010	JONAH HEX	Jimmy Hayward
2009	DOLAN'S CADILLAC	Jeff Beesley
2008	THE LAST WORD	Geoffrey Haley
2007	P2	Framch Khalfoun
2007	THE UNGODLY	Thomas Dunn
2007	WEIRDSVILLE	Allan Moyle
2007	GHOST RIDER	Mark Steven Johnson
2005	THE GAME OF THEIR LIVES	David Anspaugh
2002	THE FOUR FEATHERS	Shekar Kapur
2001	SOUL SURVIVORS	Steve Carpenter
2000	THE CLAIM	Michael Winterbottom
1999	AMERICAN BEAUTY	Sam Mendes
1999	THE WHITE RIVER KID	Arnie Gilmcher
1998	BELOVED	Jonathan Demme
1998	THREE BELOW ZERO	Simon Aeby

JASON ISAACS (Frank)

The Golden Globe, BAFTA, International Emmy and Critic's Circle nominated Jason Isaacs began his acting career at Bristol University where he studied Law, but found himself acting, writing and directing most of the time. After graduation, he trained for three years at London's prestigious Central School of Speech and Drama. In 2000, his breakout role as Colonel William Tavington in Roland Emmerich's feature film 'The Patriot' garnered him numerous nominations including one from the British Film Critics' Circle.

Two years later, Isaacs began his role as Lucius Malfoy in 'Harry Potter and the Chamber of Secrets.' He went on to reprise the role in 'Harry Potter and the Goblet of Fire,' 'Harry Potter and the Order of the Phoenix,' and again in the last two films 'Harry Potter and the Deathly Hollows, Parts I and II.'

His other film credits include 'Black Hawk Down,' 'Green Zone,' 'Peter Pan,' 'Friends with Money,' 'The Tuxedo,' 'Sweet November,' 'Windtalkers,' 'End of the Affair,' 'Armageddon,' 'Event Horizon,' 'Good,' 'Abduction' and the festival favourite and Michael Powell award winner, 'Skeletons'.

On stage he created the role of Louis in the award-winning Royal National Theatre production of the Pulitzer Prize-winning 'Angels in America' - parts 1 and 2 and has performed to packed houses at London's Royal Court, Almeida, King's Head and Trafalgar theatres. He most recently starred in a sell-out run of Pinter's 'The Dumb Waiter' with comedian Lee Evans.

Isaacs has won multiple awards and nominations for his television roles including the BAFTA Best Actor nomination for 'The Curse of Steptoe' and a Golden Globe nomination for Best Performance by an Actor in a Mini-Series or Motion Picture Made for Television for the BBC's 'The State Within.' The critics raved over his performances in 'Scars', Lynda LaPlante's 'Civvies' and as Michael Caffee in three seasons of the Peabody Award-winning 'Brotherhood,' for which he was nominated for a Satellite Award as best leading actor. He later won that award for starring as Jackson Brodie in the BBC's 'Case Histories', a role that garnered him various other nominations including an International Emmy for best leading actor. Case Histories also won the BAFTA Scotland Award for best drama series. He most recently produced and starred as Detective Michael Britten in NBC's critically acclaimed dual-reality drama 'Awake', which aired on Sky Atlantic in the UK. On American TV, he has also appeared in 'The West Wing' and 'Entourage'.

Jason can most recently be seen in 'Sweetwater' alongside Ed Harris and January Jones. In 2013 he completed 'Things People Do' directed by Saar Klein, 'Field of Lost Shoes' directed by Sean McNamara and 'London Fields' directed by Mathew Cullen.

VINESSA SHAW (Susan)

A versatile performer, Vinessa Shaw has established herself in Hollywood, and has become one of the industry's breakthrough female talents. With keen skill and stunning beauty, Shaw is more than prepared to take on any role.

Shaw was recently seen in *Side Effects* opposite Jude Law and Rooney Mara as well as *Puncture*, opposite Chris Evans. She just premiered her latest film, *Cold in July*, opposite Michael C. Hall at this year's Sundance Film Festival. Shaw also starred in the acclaimed romantic drama *Two Lovers*, alongside Gwyneth Paltrow, and Joaquin Phoenix.

A working child actress for many years, Shaw's breakthrough role came under the direction of legendary director, Stanley Kubrick, when she played affable prostitute Domino' in *Eyes Wide Shut*. Most notably, Shaw took a shining turn in the successful western drama *3:10 to Yuma*, co-starring Christian Bale and Russell Crowe. Shaw, Bale, Crowe and the rest of the cast was nominated for a Screen Actors Guild Award for Outstanding Performance by a Cast in a Motion Picture in 2007.

In 1991, Shaw made her TV acting debut in the NBC TV-movie *Long Road Home* and hit the big screen the following year with a featured role in the comedy *Ladybugs*, co-starring Rodney Dangerfield and Jonathan Brandis. That same year, Shaw had a recurring role as the love interest of the title teen, played by Tobey Maguire, on Fox's acclaimed but short-lived comedy *Great Scott!* Shaw also starred alongside Bette Midler, Sarah Jessica Parker, and Thora Birch in the supernatural children's comedy *Hocus Pocus*. Additional childhood credits include *Coyote Summer*, *Wayward Son*, and the quirky independent *L.A. Without a Map*. After her breakout in *Eyes Wide Shut*, Shaw co-starred in the Kathryn Bigelow feature *Weight of Water*, alongside Sean Penn and Sarah Polley. In 2000, Shaw took a starring role in the NBC miniseries *The '70s*, playing a suburban girl who pursues a life of activism when she is done wrong by her conservative boyfriend and is turned on to the feminist movement. Starring opposite Amy Smart, Shaw reached her largest audience with her solid turn in the highly-rated miniseries. Other credits include *40 Days and 40 Nights* opposite Josh Hartnett, Woody Allen's *Melinda and Melinda* with Will Ferrell, and in the horror spectacular *The Hills Have Eyes*.

HALEY BENNETT (Ruby)

After making her on screen debut opposite Drew Barrymore and Hugh Grant in the Marc Lawrence-directed film for Warner Brothers, **MUSIC AND LYRICS**, Haley went on to star in the Lionsgate comedy, **COLLEGE**, opposite Drake Bell.

Having tested her comic and musical abilities, Haley took a dramatic turn to star in the title role in the genre thriller, **THE HAUNTING OF MOLLY HARTLEY**, opposite Chace Crawford. Further proving her range, Haley worked with director David Finkel and actors Owen Wilson and Jennifer Aniston in the hugely successful film, **MARLEY AND ME**.

From there, Haley had a chance to work with a famed and award-winning cinematographer Phedon Papamichael, opposite Carter Jenkins and Academy-Award Nominee Nick Nolte, in the beautifully shot film, **ARCADIA LOST**. A story of family, loss, and redemption, the film became a festival favorite.

Adding to the list of incredible directors Haley has worked with was the opportunity to work with Shekhar Kapur in his short film, **PASSAGES**, opposite Lily Cole and Julia Stiles. The film premiered to critical acclaim at the prestigious Venice Film Festival.

Haley can also be seen in Gregg Araki's favorite darling **KABOOM** opposite Thomas Dekker and Juno Temple, Haley proved herself more than capable of taking on a boundary-pushing role in a brilliant and wild ride through the world of college sexuality.

Haley recently completed shooting the lead role in the film **KRISTY** for the Weinstein Company, to be released in 2014, and a lead in the untitled Terrence Malick Project opposite Christian Bale. She followed up those two projects with powerful supporting roles in **THINGS PEOPLE DO**, opposite Wes Bentley, and **THE EQUALIZER**, opposite Denzel Washington and Chloe Grace Moretz for Sony Pictures.

Haley also completed filming a starring role in the independent features **DEEP POWDER** and **THE WHITE CITY** and has just landed the role of Stacey, in Gabriele Muccino's **FATHERS & DAUGHTERS**, opposite Russell Crowe, Amanda Seyfried and Aaron Paul.

Haley has been featured in the Young Hollywood Issues of magazines such as Teen Vogue, Interview, Nylon, and was featured as the "It Girl" in both Allure and GQ Magazines. She has also been featured in the 2013 issues of W Magazine, Vogue and Vanity Fair.

Haley resides in Los Angeles and in addition to acting enjoys yoga, singing, songwriting, poetry, reading, photography, and travel.



ABOUT THE CREW

JOE CONWAY (Co-Screenwriter)

Joe Conway is an accomplished screenwriter with three produced films to his credit -- *UNDERTOW*, *PARADISE, TEXAS*, and now *THINGS PEOPLE DO*. *UNDERTOW*, produced by Terrence Malick and released by MGM in the fall of 2004, was declared one of the Top Ten Films of the year by critic Roger Ebert. Conway is currently adapting the bestseller *JOURNAL OF THE DEAD* for Aurora films, the true story of a mercy killing in the New Mexico desert, and he recently optioned *Fallout* to Herrick Entertainment, a TV drama about an FBI agent in the deep south trying to solve a series of murders on a nuclear complex.

SARAH GREEN (Producer)

Sarah produced Terrence Malick's *THE TREE OF LIFE*, starring Brad Pitt and Sean Penn, which won the Palme D'Or in Cannes and was nominated for an Academy Award for Best Picture, as well as Malick's epic adventure *THE NEW WORLD*, which was nominated for an Academy Award for cinematography. She is currently in post-production on two pictures directed by Malick: *KNIGHT OF CUPS*, starring Christian Bale, Cate Blanchett and Natalie Portman, and the *UNTITLED MALICK PROJECT V*, starring Ryan Gosling, Cate Blanchett, Natalie Portman, Rooney Mara and Michael Fassbender. Green released two pictures in 2013, Malick's *TO THE WONDER*, starring Ben Affleck and Javier Bardem, and Jeff Nichols' *MUD*, starring Matthew McConaughey and Reese Witherspoon. She has a long history producing films from other acclaimed directors including John Sayles, David Mamet and Julie Taymor, and is currently in production on Nichols' *MIDNIGHT SPECIAL* with Michael Shannon, Joel Edgerton and Kirsten Dunst.

HANS GRAFFUNDER (Producer)

Hans Graffunder spent years in New York working as a Line Producer and Production Manager on various productions including *THE SQUID AND THE WHALE* and *THE NOTORIOUS BETTIE PAGE*, and on the HBO series *THE SOPRANOS*. He moved to Austin, Texas to join the Terrence Malick team, working on *THE TREE OF LIFE* with Brad Pitt and Sean Penn, and Co-Producing Malick's *TO THE WONDER* (Ben Affleck, Javier Bardem), *KNIGHT OF CUPS* (Christian Bale, Natalie Portman, Cate Blanchett), and *UNTITLED MALICK PROJECT V* (Ryan Gosling, Rooney Mara, Michael Fassbender). He produced Bob Byington's *SOMEBODY UP THERE LIKES ME* starring Nick Offerman, which won the Special Jury Prize at the Locarno Film Festival. Graffunder is currently Executive Producer on Jeff Nichols' *MIDNIGHT SPECIAL* for Warner Bros with Michael Shannon, Joel Edgerton, and Kirsten Dunst.

CHRISTOS V. KONSTANTAKOPOULOS (Producer)

Christos joined the film industry in 2008 when he produced the feature film *THE RIDERS OF PYLOS* by Nikos Kalogeropoulos. This gave birth to Faliro House Productions, named after his hometown in Palaio Faliro, Athens, Greece. Since then Faliro House has produced or co-produced twenty feature films and two documentary features, including *Before Midnight* (2013) by Richard Linklater, (Nominated for Best Adapted Screenplay - 2014 Academy Awards) *Stratos* (2014) by Yannis Economides (Berlinale 2014 - Main Competition) *Things People Do* (2014) (Berlinale 2014 - Panorama) *Love Is Strange* (2014) by Ira Sachs (Berlinale 2014 - Panorama) *Miss Violence* (2013) by Alexandros Avranas, (Silver Lion for Best Director, Coppa Volpi for Best Actor – Venezia 2013) *Only Lovers Left Alive* (2013) by Jim Jarmusch (Cannes Main Competition 2013) *Somebody Up There Likes Me* (2012) by Bob Byington (Special Jury Prize - 65th Locarno Film Festival) *Alps* (2011) by Giorgos Lanthimos (Best Script - Venezia68, TIFF 2011) *Attenberg* (2011) by Athina Rachel Tsangari (Best Female Lead - Venezia67) and *Take Shelter* (2011) by Jeff Nichols (Critics Week Grand Prize - Cannes 2011, Grand Prize – Deauville 2011). In development among others are *Knight Of Cups* and *Untitled Malick Project V* by Terrence Malick, *Midnight Special* by Jeff Nichols, *Chevalier* by Athina Rachel Tsangari and *Lobster* by Yorgos Lanthimos.

ABOUT THE CREW

DOUG LIMAN (Executive Producer)

Doug Liman is director-producer with a solid track record creating both commercially successful and critically-acclaimed movies, including *SWINGERS* (1996; starring Vince Vaughn), *GO* (1999; starring Katie Holmes and Timothy Olyphant), *THE BOURNE IDENTITY* (2002; starring Matt Damon and Chris Cooper), *MR. & MRS. SMITH* (2005; starring Brad Pitt and Angelina Jolie), *JUMPER* (2008; starring Samuel L. Jackson and Hayden Christensen), and *FAIR GAME* (2010; starring Sean Penn and Naomi Watts). He is currently in production directing his sci-fi action thriller *EDGE OF TOMORROW*, starring Tom Cruise and Emily Blunt.

Liman has also directed cutting edge commercials for the likes of Nike, Levi's, and Playstation. He also developed and produced several TV series including *THE O.C.*, *COVERT AFFAIRS*, and *SUITS*.

HANK CORWIN (Editor)

Hank Corwin has edited films for such directors as Oliver Stone, Terrence Malick, Robert Redford, Barry Levinson and Michael Mann. His collaboration with Oliver Stone resulted in several award-winning films, including *JFK* and *NATURAL BORN KILLERS*. Most recently Corwin co-edited *MONEYBALL*, directed by Bennett Miller and starring Brad Pitt.

Parallel to his filmmaking career, Hank founded his own company, *LOST PLANET*, one of the most successful commercial post-production houses in the U.S. Throughout its twenty-three year history, Corwin has designed and edited campaigns at Lost Planet for clients like Coca-Cola, Toyota, Nike, Heineken, Google, Cadillac, and Apple.

MARC STREITENFELD (Original Score)

Marc Streitenfeld was born in Munich, Germany and relocated to Los Angeles at the age of 19 to pursue a career in music. The award-winning composer is known for his work on numerous high profile Hollywood feature films. His credits include the BAFTA nominated score for *American Gangster*, the action drama *The Grey*, Ridley Scott's Sci-Fi adventure *Prometheus* and the crime thriller *Killing Them Softly*. He most recently composed the score for the independent drama *Things People Do*. In 2008, Streitenfeld won the prestigious World Soundtrack Award's "Discovery of the Year" at the Ghent Film Festival in Belgium.

CAST

BILL
SUSAN
FRANK
RUBY
CHARLES
LEE
CAROL
DAVE

WES BENTLEY
VINESSA SHAW
JASON ISAACS
HALEY BENNETT
KEITH CARRADINE
SAM TRAMMELL
MISSY YAGER
ALEX KNIGHT

CREW

DIRECTOR
SCREENPLAY

SAAR KLEIN
SAAR KLEIN & JOE CONWAY

PRODUCERS

SARAH GREEN
HANS GRAFFUNDER
CHRISTOS V. KONSTANTAKOPOULOS

EXECUTIVE PRODUCERS

NICOLAS GONDA
RYAN RETTIG
MICHAEL MACS
KURT BILLICK
DAVID KLEIN
DOUG LIMAN

CO-PRODUCERS

ATILLA YUCER
MISSY YAGER

DIRECTOR OF PHOTOGRAPHY
EDITOR
MUSIC
SOUND DESIGN

MATTHIAS KOENIGSWIESER
HANK CORWIN & SAAR KLEIN
MARC STREITENFELD
THOMAS O'NEILL YOUNGKMAN
MARTIN HERNANDEZ

SOUND
PRODUCTION DESIGN
COSTUME DESIGN
MAKEUP
CASTING
PRODUCTION MANAGEMENT

RODNEY GURULE
CHAD KEITH
LISA TOMCZESZYN
SIOBHAN CARMODY
LAUREN GREY
MARJORIE ERGAS