

In 1979 **Pivio Pischiutta** co-founded the new wave band Scortilla with Marco Odino, which had a hit with "Fahrenheit 451". After getting a degree in electronic engineering at the University of Genoa, he moved to Rome in the late 1980s and struck up a new artistic partnership with Aldo De Scalzi to create music for films. With *Il bagno turco* he attained international acclaim and went on to write hundreds of scores for films, including *Song 'e Napule* (which won a David di Donatello, Silver Ribbon and the 2014 Globo d'oro for original score) and TV series as well. He has also brought out solo albums (*Stupid World* and *It's Fine Anyway*) and with the band Transcendental (*Rinascimento*, *Deposizione*, again with Aldo De Scalzi) he turned to producing as well (Agricantus, Ramya & Nu-K, Ginevra). Together with Aldo De Scalzi, Pivio founded the record label 'I dischi dell'espleta' and the music publisher Creuza.

**Marcello Saurino** graduated from the Centro Sperimentale di Cinematografia with a degree in film editing and has edited six feature films along with hundreds of commercials and video clips, which he also directed.