

Jalil Lespert (Parigi, 1976) began studying law whilst also working as an actor. He made his film debut in 1995, in Laurent Cantet's film *Jeux de plage*. His first major role came in 1999, in Jacques Maillot's film *Nos vies heureuses*. The following year, he appeared in another Laurent Cantet film *Ressources humaines*, which earned him a César Award for Most Promising Actor in 2001. He directed his first short film *Coffee and Dreams* in 2000 and his debut feature *24 mesures* in 2007.

2016 *Iris*

2014 *Yves Saint Laurent*

2011 *Des vents contraires*

2007 *24 mesures*

2005 *De retour* [cm/short]

2000 *Coffee and Dreams* [cm/short]