

Baltasar Kormákur (Reykjavik, 1966) graduated as an actor from Iceland's National Academy of Fine Arts in 1990 and was signed on by the National Theatre of Iceland right after his graduation where he worked as one of the leading young performing artists until 1997. The last two years of his assignment he also directed some ambitious productions after having produced and directed immensely popular, independent stage productions alongside his work at the theatre. Baltasar wrote the screenplay, directed, acted in and produced the film *101 Reykjavik* in the year 2000, and after the international success of the film, Baltasar started Blueeyes Productions. His films have won many international awards. Baltasar was named along with directors such as Christopher Nolan and Alejandro G. Inárritu as "one of the 10 most exciting new talents" in *Variety* L.A. 2001 January issue. For his film *Mýrin*, he won the Crystal Globe award at the Karlovy Vary International Film Festival in 2007. His 2012 film *The Deep* was selected as the Icelandic entry for the Best Foreign Language Oscar at the 85th Academy Awards.

2016 *Eiðurinn - The Oath*

2015 *Everest*

2015 *Trapped*

2013 *2 Guns*

2012 *Djúpið - The Deep*

2012 *Contraband*

2010 *Inhale*

2008 *Brúðguminn - White Night Wedding*

2006 *Simply - A True Story*

2006 *Mýrin - Jar City*

2005 *A Little Trip to Heaven*

2002 *Hafið - The Sea*

2000 *101 Reykjavik*