

**Francisco Márquez** (Buenos Aires, 1981) studied film at the ENERC where he made several short films, including the award-winning *Images for Before the War* (*Imágenes para antes de la guerra*) which participated in many international festivals. Márquez has worked as an assistant director for TV and feature films. He also works as a professor of Direction at the ENERC.

**Andrea Testa** (Buenos Aires, 1987) studied film at the ENERC where she made her first short films, including *Uno, Dos, Tres*. From 2009 to 2011, she he worked as production coordinator for Cable TV programs. She teaches scriptwriting at the Cinema School of Avellaneda.

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