

The French-Malian **Daouda Coulibaly** (Marseille) questions the place of West Africa in its relationship to the rest of the world. After exploring themes such as recent history or cultural identity in his short films (*A History of Independence*, 2009; *Tinyè So*, 2011) with *Wulu*, his first feature film, he is asking what were the origins of the crisis in Mali in 2012.

**2016** *Wulu*

**2011** *Tinyè So* [short]

**2009** *A History of Independence*, [short]