

Tim Burton widely regarded as one of the cinema's most imaginative filmmakers, has enjoyed great success in both the live-action and animation arenas. He most recently directed the gothic comedy *Dark Shadows*, based on the cult-favorite television show. The film marks his eighth collaboration with Johnny Depp. In 2010, he directed *Alice in Wonderland*, an epic fantasy based on the classic story by Lewis Carroll. The film received a Golden Globe® nomination for Best Picture/Musical or Comedy, and won two Academy Awards®, for Best Art Direction and Best Costume Design. Burton was previously honored with an Academy Award® nomination for Best Animated Feature for the 2005 stop-motion film *Corpse Bride*, which he directed and produced. He earlier received BAFTA Award and Critics' Choice Award nominations for Best Director for the acclaimed fantasy drama *Big Fish*. More recently, Burton won a National Board of Review Award and garnered Golden Globe® and Critics' Choice Award nominations for his directing work on *Sweeney Todd: The Demon Barber of Fleet Street*, which also won the Golden Globe for Best Film / Musical or Comedy. Depp earned an Oscar® nomination for his performance in the title role of Burton's 2007 film adaptation of the Stephen Sondheim musical thriller. Burton began his film career in animation, and, in 1982, directed the stop-motion animated short *Vincent*, narrated by Vincent Price, which was an award winner on the film festival circuit. He made his feature film directorial debut in 1985 with the hit comedy *Pee-wee's Big Adventure*. In 1988, Burton helmed the inventive comedy hit *Beetlejuice*, starring Michael Keaton as the title character. He then reteamed with Keaton on the action blockbusters *Batman*, which became the top-grossing film of 1989 and also starred Jack Nicholson as the Joker, and *Batman Returns*, also starring Michelle Pfeiffer and Danny DeVito. In 1990, Burton directed, co-wrote and produced the romantic fantasy *Edward Scissorhands*, which was acclaimed by both critics and audiences. The film also marked the start of his successful cinematic partnership with Johnny Depp, who delivered a poignant performance in the title role. Their subsequent collaborations include the Burton-directed films *Ed Wood*, also starring Martin Landau in an Oscar®-winning portrayal of Bela Lugosi; *Sleepy Hollow*, adapted from the classic tale by Washington Irving; and the 2005 worldwide smash *Charlie and the Chocolate Factory*. Burton's additional directing credits include the all-star sci-fi comedy *Mars Attacks!*, which he also produced, and the 2001 remake of *Planet of the Apes*. Burton also conceived and produced the stop-motion animated feature *The Nightmare Before Christmas*, which remains an enduring holiday favorite. In addition, he has produced such films as *Cabin Boy*, *Batman Forever*, and the animated features *James and the Giant Peach* and *9*. In 2010, the filmmaker released *The Art of Tim Burton*, a 430-page book comprising more than 40 years of his personal and project artwork. In November of that year, the Museum of Modern Art (MoMA) opened an extensive exhibit of his work, which went on to tour in Melbourne, Australia, and Toronto, Canada. It opened at the Los Angeles County Museum of Art (LACMA) in May 2011 and continues its tour in Paris, France this year.

2016 *Miss Peregrine's Home for Peculiar Children*

2014 *I Big Eyes*

2012 *Frankenweenie*

2012 *Dark Shadows*

2010 *Alice in Wonderland*

2007 *Sweeney Todd*

2005 *Corpse Bride*

2005 *Charlie and the Chocolate Factory*

2003 *Big Fish*

2001 *Planet of the Apes*

1999 *Sleepy Hollow*

1996 *Mars Attacks!*

1994 *Ed Wood*
1994 *Conversations with Vincent* [doc]
1992 *Batman Returns*
1990 *Edward Scissorhands*
1989 *Batman*
1988 *Beetle Juice*
1985 *Pee-wee's Big Adventure*
1984 *Frankenweenie* [short]
1982 *Vincent* [short]
1982 *Luau* [short]