

Claudio Amendola (Rome, 1963) made his acting debut at the age of 19 in the television drama *Storia d'amore e d'amicizia* by Franco Rossi. In 1983 he made his debut on the big screen with *Lontano da dove* by Stefania Casini and Francesca Marciano. After starring in comedies he began playing more dramatic roles such as those in *Soldati - 365 all'alba* (1987) and *Mery per sempre [Mary Forever]* (1988) by Marco Risi, *Ultrà e La scorta* (1993) by Ricky Tognazzi, *Poliziotti [Policemen]* (1994) by Giulio Base and *Who Killed Pasolini?* (1995) by Marco Tullio Giordana. In 1993 his performance as Mauro in *Un'altra vita* by Carlo Mazzacurati won him a David di Donatello award. His performance the following year in Patrice Chéreau's *La Reine Margot* earned him international recognition. Since then he has worked on dramatic films such as *La mia generazione* (1996) by Wilma Labate and *Testimone a rischio [An Eyewitness Account]* (1997) by Pasquale Pozzessere - for both films Amendola was nominated for a David di Donatello for best actor - *Le mani forti* (1997) by Franco Bernini, and *Il partigiano Johnny [Johnny the Partisan]* (2000) by Guido Chiesa. Since 2006, he spent many seasons playing the popular lead role in the hit television series *I Cesaroni*. The success of the show has not prevented him from continuing with film work both as an actor in *Suburra* by Stefano Sollima, in the role of "Samurai" (2015), and as a director, with his debut film *La mossa del pinguino*.

2016 *Il permesso. 48 ore fuori*

2013 *La mossa del pinguino*