

INTERNATIONAL JURY



LUCIA MASCINO

Lucia Mascino studied at the Centro di Ricerca e Sperimentazione teatrale in Pontedera. After finishing her training and learning the ropes working in theater, she became interested in film and television. She starred in the film *Amori che non sanno stare al mondo* (2017) by Francesca Comencini, for which she was nominated for a Silver Ribbon and a Globo d'Oro in 2018 and won the Anna Magnani Award at Bif&st. Her performance in *Favola* (2017) by Sebastiano Mauri earned her a second Silver Ribbons nomination. Mascino has worked with the likes of filmmakers Nanni Moretti, Giuseppe Piccioni, and Renato De Maria. Her television acting credits include the series *Una mamma imperfetta* by Ivan Cotroneo, *Suburra*, and *I delitti del BarLume*, based on Marco Malvaldi's novels.



PATRICIA MAZUY PHOTO BY ALEXANDRE EAN

After quitting business school to become a nanny in Los Angeles, **Patricia Mazuy** (Dijon, 1960) started working as a film editor. Her debut feature was *Peaux de vaches* (*Thick Skinned*, 1988), a sort of French neo-western starring Sandrine Bonnaire, Jean-François Stévenin and Jacques Spiesser. In 1993 she explored teen-agers in *Travolta et moi*, a pilot episode for an ARTE TV series, and in 2000 she directed Isabelle Huppert in *Saint-Cyr*, a period drama about a boarding school for young girls in the 17th century. In 2012 she directed *Sport de filles*, a drama set in the world of competitive dressage starring Bruno Ganz, Marina Hands and Josiane Balasko. In 2018, she made her latest film, *Paul Sanchez est revenu!*, a wild caper movie starring Laurent Lafitte and Zita Hanrot.



MIRA STALEVA

Mira Staleva (Plovdiv, Bulgaria), has been involved actively in festival and market management, production, consulting, distribution and exhibition for the last twenty-five years. After graduating with degrees in theology and psychology, she joined the team of Sofia International Film Festival from its very start. She is now the Managing Director of Sofia IFF and Art Fest Ltd, the Head of the festival's co-production market Sofia Meetings, and programmer for the festival. Based in Sofia, Art Fest is one of the biggest art house production, distribution and exhibition companies in Bulgaria. Staleva is also a member of the European Film Academy and the LUX Prize selection board.