

Starting in the 1980s, together with his late brother Carlo Vanzina, the filmmaker, **Enrico Vanzina** wrote some of Italy's biggest screen comedies, capturing like few others the transformations in traditions and morals that Italy was undergoing. He made his screenwriting debut in 1976 with *Luna di miele in tre*, directed by Carlo. He would go on to script diverse cult films that were also box office hits, including *Febbre da cavallo* (1976), *Sapore di mare* (1983), *Via Montenapoleone* (1986), *Yuppies* (1986), and up to his most recent films *Mai Stati Uniti* (2013) and *Sapore di te* (2014). In addition to screenwriting, Vanzina has also written regularly for the theatre and penned non-fiction books, and more recently newspaper articles (for *Il Corriere della Sera* and *Il Messaggero*). In 2016 he wrote his last film with his brother Carlo, *Non si ruba a casa dei ladri*. The film stars Vincenzo Salemme, the actor and filmmaker with whom Enrico has recently co-written the 2018 film *Una festa esagerata*.