

After trying his hand at different jobs (from being a waiter to a production assistant for major events and television programs), **Antonio Valenzi** (Palestrina, Roma, 1971) became a reporter, covering local politics and administration. For several years he covered the film industry and the media as an international correspondent from Venice, Cannes, Berlin and Marrakech. He reported on Italy's Siae and Imaie, audiovisual piracy and copyright in the Internet age. For the program *Blob* (Raitre), Valenzi investigated the new Palazzo del Cinema for the Venice Film Festival. He currently writes a blog on the subject for the *Huffington Post*. Over the course of his career, he has won two journalism awards: the Domenico Meccoli and Giuliana Gallo. His second novel, *Golden Standard*, won the 2016 Casa Sanremo Writers Prize.