

**Cecilia Scerbanenco** (Milan), who holds a degree in medieval philosophy and wrote her thesis on the High Middle Ages, got her start working as a translator and then as an editorial consultant, as well, at major publishing houses, particularly on historical novels and other works related to history. She was involved in the reissue of the works of her father, Giorgio Scerbanenco by publishers Garzanti and Sellerio, and later La nave di Teseo. She is the president of the Giorgio Scerbanenco Award, organized by and bestowed during Noir in Festival, as well as the Scerbanenco@Lignano Award, and serves on the jury for the Urania Award. Together with the Lignano Sabbiadoro Library she co-founded the Scerbanenco Archives, which holds the author's papers, and organizes the festival Lignano Noir every year. This year, La nave di Teseo has published her biography of Giorgio Scerbanenco – the first – entitled *Il fabbricante di storie*.