

Carlo Lucarelli made his literary debut in 1990 with *Carte Blanche*, the first in a long series of detective novels including *Via delle Oche*, winner of the 1996 Scerbanenco Award. Dividing his time between literature, television, film and radio, not to mention music, his passion, he owes no small part of his success to the main characters in his most famous series: inspectors Coliandro, De Luca and Grazia Negro, played onscreen, in films and on television, by Giampaolo Morelli, Alessandro Preziosi and Lorenza Indovina respectively. A writer for comics (an issue of *Dylan Dog*, among others) and film as well (*Nonhosonno* by Dario Argento, *Albakiara* by Stefano Salviati), Lucarelli has seen his novels turned into the films *Almost Blue* by Alex Infascelli and *Lupo mannaro* by Antonio Tibaldi, along with the TV series *L'ispettore Coliandro* and *Il commissario De Luca*, and two episodes of *Crimini: Rapidamente* and *Niente di personale*. In 2012 Lucarelli made his directorial debut with the film *L'isola dell'angelo caduto*, which premiered at the Rome Film Festival. He is also involved in radio (*Radio Bellablù*) and television programs (*Blu notte*, *La tredicesima ora*, *Muse inquietanti*). He is a contributor to several newspapers (*il Manifesto*, *L'Europeo*, *il Messaggero*, *XL*), and is a founder of Gruppo 13, an association of mystery writers from Romagna; he also edits the online magazine *Incubatoio 16*. He teaches creative writing at the Scuola Holden in Turin and also at the Due Palazzi Penitentiary in Padua.