

After *The Deliverance of Evil* (Best Debut Novel at the Scerbanenco Award, Azzecagarbugli Prize for Best Crime Novel, Camaione Prize for Mystery Fiction) and *The Root of All Evil*, **Roberto Costantini** (Tripoli, 1952) published *The Memory of Evil*, the third installment in his "Trilogy of Evil". The trilogy has been published in its entirety in the United States and in major European countries, while *The Memory of Evil* was awarded the 2014 Giorgio Scerbanenco Special Prize as Best Noir Fiction of the 2000s. This novel gives a noir twist to sixty years of Italian history and throws in a stopover in Libya in 1969, when Gaddafi came to power. The trilogy's Inspector Michele Balistreri reappears in Costantini's novel *La moglie perfetta* (shortlisted for the Bancarella Prize in 2016), if only in the second part of the book. He's also on the case in *Ballando nel buio* and *Da molto lontano*; in the latter his troubled past and the inspector's retirement combine to provide new clues to the nature of a very complex character.