

Gianni Biondillo (Milano, 1966) is an architect, essayist and writer for film, theater and television. Since 2004 he has been turning out noir novels, with a few forays into children's literature. His first novel, *Per cosa si uccide*, marks the debut of Inspector Ferraro, who would feature in his next seven novels. Yet the detective who can't get ahead, separated with one daughter, is not the only main character; the other is the city of Milan itself, particularly the Quarto Oggiaro district, where both Ferraro and his creator hail from. Biondillo's other novels include: *Per sempre Giovane*, *Nel nome del padre* and *Come sugli alberi le foglie* (Bergamo Prize); this last recounts the life of architect Antonio Sant'Elia, whose life was cut short on the battlefield during the First World War.