



**BLACK IS BELTZA**  
**Animated Film**  
**2018**

**PRESS KIT**



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# FILM'S INFOBOX

Title: **BLACK IS BELTZA**

Director: **Fermin Muguruza**

Script: **Fermin Muguruza, Harkaitz Cano, Eduard Sola**

Production director: **Jone Unanua**

Duration: **80 min**

Genre: **Animation for adults**

Art director and assistant director: **Beñat Beitia**

Animation director: **Iñigo Berasategi**

Character creation: **Josep Homs**

Extras design: **Pepe Boada**

Prop design: **Mikel Antero**

Storyboard: **Kepa de Orbe**

Illustrations: **Mariona Omedes, Karin du Kroo**

Digital composition: **Dani Azpitarte, User T38**

Backgrounds: **Iñaki Holgado**

Media: **Nagore Vega**

Animation production manager: **Beñat Beitia**

Executive production: **Fermin Muguruza, Oriol Marcos**

Producers: **Black is Beltza AIE, Talka Records&Films, Setmagic, Elkar**

International sales agent: **FILM FACTORY**

Cast of voice-overs:

**Unax Ugalde, Isaach de Bankole, Iseo, Sergi Lopez, Ramon Agirre, Rossy de Palma, Ramon Barea, Willy Toledo, Angelo Moore, Maria de Medeiros, Jorge Perugorria, Hamid Krim, Emma Suarez.**

OST:

**Raül Refree, Fermin Muguruza, Anari, Maika Makovski, Manu Chao, Yacine, Ana Tijoux, Brenda Navarrete, Sonido Gallo Negro, Lengualerta, Ceci Bastida, Iseo.**

Animation studios:

**Dibulitoon (Irun), Hampa (Valencia), Draftoon (Rosario-Argentina), Nueveojos (Barcelona), User T38 (Madrid)**

Languages: **Basque, Spanish, English, French, Arabic**

Start of production: **October 2015**

Release date: **October 2018**

Website: **[www.blackisbeltza.eus](http://www.blackisbeltza.eus)**

# SYNOPSIS

## BRIEF SYNOPSIS

October 1965. Pamplona's troupe of giant figures, a typical sight at the San Fermín festivities, is invited to parade along Fifth Avenue in New York. But not all of them will be allowed to appear: due to racial discrimination, the American authorities will ban the participation of the two black giants.

Based on this true event, *Black Is Beltza* tells the story of Manex, the young man responsible for carrying one of the giants. Embarked on a long, unexpected journey, Manex will witness key events in history: the race riots arising from the assassination of Malcolm X, the eccentricities of the characters in *The Factory*, the alliance between the Cuban secret service and the Black Panthers, and the proto-hippy psychedelia of the first music festivals.



## EDITOR'S STATEMENT

Muguruza takes us on a heroic journey of initiation through time. An initiation because of the immersion in the customs of American society, the psychedelic madness of the incipient hippy culture and the sound track that accompanies them. A journey through time because in it we relive some of the most important events of that decade: the Cold War, the death of Che, the Francoist dictatorship... And, finally, heroic, because we are infected with Manex's emotions, his revolution, his adventures and, let's be honest, his passionate love for Amanda.



## SYNOPSIS

October 1965. Pamplona's troupe of giant figures, a typical sight at the San Fermín festivities, is invited to parade along Fifth Avenue in New York. But not all of them will be allowed to appear: due to racial discrimination, the American authorities will ban the participation of the two black giants.

Based on this historical incident, Muguruza will construct the story of Manex Unanue, the young man who was supposed to carry one of the black giants and who, disappointed with the decision of his companions to obey the order, decides not to go back home. The tale recounts, through this young man's eyes, the events that marked the tumultuous society of the mid-60s: the race riots arising from the assassination of Malcolm X, the eccentricities of the characters in *The Factory*, the alliances between the Cuban secret service and the American Black Panthers, and the proto-hippy psychedelia of the first music festivals, the games of interests by spies on both sides during the Cold War, the spirit of Che in the Congo and Algeria and his death in Bolivia, and our own backyard: the grey, decrepit Francoist dictatorship.

After spending several years in Cuba where he will receive a varied training and meet Che before his journey to Bolivia, Manex will have to carry out a special mission: get a Black Panther who is in danger of being assassinated out of the United States and take him to Havana. To do this, he will have to take a roundabout route, as the CIA suspects that Cuba is involved in these kinds of actions, even on its own ground, so the route has to fool the Company's agents who are located everywhere in the world.

An intriguing story that combines fiction with reality: it talks of love, revolution and espionage. And always in the background, a soundtrack that manifests itself in a descriptive way and transports us to that era.

## DIRECTOR'S STATEMENT

I have known ever since I saw the photo taken in New York in 1965 depicting the troupe of giants of Pamplona, a typical image in the San Fermin festival, parading down New York's 5th Avenue, and the caption stating that due to the situation of racial discrimination, the two black giants had been barred from participating in the parade, that there was a story to be had there.

Afterwards, during one of my visits to Cuba, I savoured the story of a secret mission, one of many told by one of its protagonists about how they had to carry out the secret services of the Cuban Intelligence Division at the end of the 1960s at the height of the cold war. It was an undercover operation to assist one of the movements which the Cuban revolution sympathised with and supported: The Black Panthers of the United States. I was told that in order to rescue an African-American militant,

who according to counter-intelligence reports was going to be "taken out" by the CIA, the agents had to enter via Mexico, make contact with the militant in question in the United States and take him to Cuba, where he would be given political refugee status, and how they had to undertake a bizarre trip.

A manoeuvre involving confusion and disorientation typical of that time so that the various secret services operating internationally would not be able to confirm their suspicions about Cuban involvement in the various warring groups that were emerging abroad.

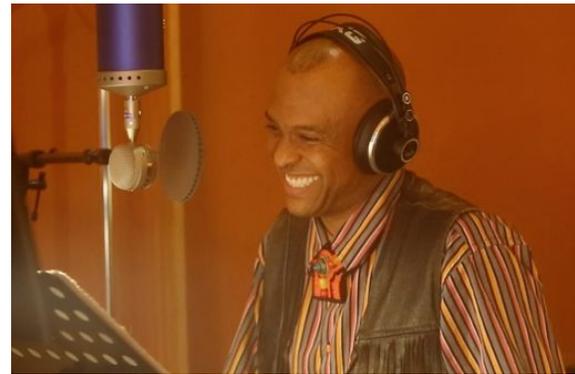
The parade in New York, the secret operation led by Cuba, and the cities involved in the story set in 1967 started to twist and turn around our narration like the giants in the Pamplona parade during the San Fermin Festival: New York and The Factory, Harlem and the racial disturbances sparked by the death of Malcolm X, the Apollo Room and soul, with Muhammad Ali floating like a butterfly, stinging like a bee, Cuba and its Yoruba rhythms, Mexico and the infinite Juan Rulfo, Los Angeles and Tin Tan, the Monterey festival, the final of the Basque verse-making competition featuring Xalbador, San Francisco and Black Power, the Expo in Montreal and Charles de Gaulle, Algeria and Cheikha Rimitti, Madrid under the decrepit Franco dictatorship and the presence of Che, always Che. An intriguing story combining fiction with reality; one that speaks of espionage, revolution and love and hovering over everything was Vietnam, the 6-Day War, the KGB, the CIA, MOSSAD, the guerrillas in Bolivia, the liberation movements across the world, psychedelic drugs, sexual liberation and the revolution of orgasm, and above all, the music of Otis Redding: "Respect".



*Fermin Muguruza*

# VOICE-OVERS

MANEX	<b>UNAX UGALDE</b>
WILSON CLEVER	<b>ISAACH DE BANKOLÉ</b>
AMANDA TAMAYO	<b>ISEO</b>
WARREN PHILLIPS	<b>SERGI LÓPEZ</b>
XEBERO	<b>RAMON AGIRRE</b>
SARGENTO BRAVO	<b>JORGE PERUGORRIA</b>
RUDY	<b>ANGELO MOORE</b>
AMIRA	<b>MARIA DE MEDEIROS</b>
LAIA	<b>EMMA SUAREZ</b>
CHE GUEVARA	<b>OSCAR JAENADA</b>
RUTH ABRANSOM	<b>ROSSY DE PALMA</b>
RAMIRO	<b>RAMON BAREA</b>
YASSIM	<b>HAMID KRIM</b>
JUANPE	<b>JOSEAN BENGOETXEA</b>
TENIENTE MUÑOZ	<b>WILLY TOLEDO</b>
GUARDIA CIVIL	<b>ANDER LIPUS</b>
JIMMY	<b>LENVAL BROWN</b>
ESPERANZA	<b>VALERIA MALDONADO</b>
JUAN RULFO	<b>SERGIO ARAU</b>
ELISEO	<b>JORGE FERRERA</b>
TIN-TAN	<b>GIANCARLO RUIZ</b>
DWAYNE	<b>JOSH KUN</b>
CTE. ANTONOVICH	<b>RAY FERNANDEZ</b>
GUERRILLERO 1	<b>VICTOR NAVARRETE</b>
GUERRILLERO 2	<b>JORGE FERRARA</b>
LAURENT	<b>IBAN RUSIÑOL</b>
PEDRO DEL TALLER	<b>EXPRAI</b>
PANCHO VILLA	<b>JOSEAN BENGOETXEA</b>
HERNAN CORTÉS	<b>EXPRAI</b>
SMITHY	<b>GIANCARLO RUIZ</b>
AZAFATA	<b>MARLENE DERMER</b>
SF DENTISTA	<b>RAMON ZUMITRENKO</b>
OTIS REDDING	<b>STUART CASSON</b>
BEN CAULEY	<b>KO THE KNOCKOUT</b>
EMORY DOUGLAS	<b>STUART CASSON</b>
ANGELA DAVIS	<b>SISTA EYERIE</b>
BORDER POLICE 1	<b>DRAZTO GOMEX</b>
BORDER POLICE 2	<b>MARCO ALDACO</b>
SERGEI TITOV	<b>GIANCARLO RUIZ</b>
IMAN	<b>MARIEDER IRIART</b>
AMAL	<b>MARIAM BACHIR</b>



# OST

**Raül Refree and Fermin Muguruza** moved into a space in the **Fabra i Coats** Creation Factory in Sant Andreu (Barcelona), and constructed the film's soundtrack, creating incidental pieces and songs with performances from various artists such as **Maika Makovski, Anari, Iseo, Yacine, Amel Zen, The Sey Sisters, Ceci Bastida from Tijuana No!, Ana Tijoux and Manu Chao.**



The soundtrack also includes cuts from the 60s, such as **"He was really saying something"** by **The Velvelettes** or the original Jamaican version of **"You're wondering now"** by **Andy and Joey**, later covered by a multitude of bands such as The Specials or Amy Winehouse.



# DIRECTOR'S CAREER HISTORY

**Fermín Muguruza** is undoubtedly one of the key figures on the international music panorama. Born in Irun, in the early 80s he founded one of the most influential groups on the Basque music scene: **Kortatu**. The band, very committed both politically and socially, first sang in Spanish and, as Muguruza gradually learned Basque, they sang in that language incorporating elements of ska, punk and reggae. At the end of the 80s, Fermin began a new stage, combining his work as radio presenter, editing the music program "**Igo Bolumena**" (Turn Up the Volume) on the now vanished Radio Egin, with creating his new band **Negu Gorriak** and concerts in Europe and America. In parallel, he created the label **Esan Ozenki**, which published his records and helped a large number of emerging bands. After 6 records, the group broke up and Fermín began a solo career filled with collaborations and incursions into various music styles such as reggae, funk, jazz and electronic. In 2003, he did the **Jai Alai Katumbi Express** world tour with Manu Chao, one of his best friends from the days of Kortatu, in which they played a mixture of songs from their extensive careers. After the international tour in 2004 with his own band, Fermin Muguruza Kontrabanda, in 2006 he signed with his new label **TALKA** for the record **Euskal Herria Jamaika Clash**. This was recorded in Jamaica and many of the top names from that country's music scene collaborated on it. He then directed his first documentary **Bass-que Culture**, which showed the process of making the record in the Marley family's studios. In 2008 he released what is to date his last studio record, **Asthmatic Lion Sound systema**, recorded in more than 20 different cities around the world, and he directed the documentary **Checkpoint Rock: Songs from Palestine**, which became one of the notable titles at the 2009 San Sebastian Film Festival. He also composed the soundtrack for the short film El salto de Beamon, he worked on the songs for the theatrical work **Xomorroak** (Bizitza Lorontzian/ Bichitos (La Vida en el Tiesto), he composed the soundtrack of the fiction documentary by Jesús Garay, **Mirant al Cel** and during 2010 he directed the documentary series **NEXT MUSIC STATION** for the **Al Jazeera Documentary Channel**. Between 2011 and 2012, with Eider Rodríguez, he wrote, directed and produced the film **ZULOAK** (Holes) presented in 2012 at the San Sebastian International Film Festival in the Zabaltegi section. This film was seen both nationally and internationally and is still being shown in various countries around the world. In November 2014, he published a graphic novel, co-written with the author Harkaitz Cano and with illustrations by Jorge Alderete, called **Black Is Beltza**, which also became an exhibition in the Alhóndiga in Bilbao, visited by some 13,000 people in 2 months. In 2015 he expanded his interdisciplinarity, venturing into the world of musical theater along with the unclassifiable Albert Plá and the musician Raúl Fernández. With audiovisual work by the Nueveojos Audiovisual Studio and direction by Pepe Miravete, they opened the play **Guerra** at the Grec Festival in Barcelona and began a tour that continued during 2016.

2016 was the year of the project **NOLA?** Irun meets New Orleans, a work consisting of 10 themes from his extensive musical career with a New Orleans flavor and a documentary that gives a voice to the musicians who participated in the recording of the record so that they can talk about the situation in the city 10 years after Katrina.

After the presentation of various editions of the comic **Black Is Beltza** in France, Colombia, Japan and Algeria, he prepared the transfer of the exhibition for that year to the Santa Monica Creative Arts Center in Barcelona, where it remained from June 21 to July 31 2016. He was also in residence there, organizing various parallel activities. As part of that residence he invited musicians from New Orleans who, along with his regular Basque musicians, formed the Fermin Muguruza New Orleans Basque Orchestra, offering 5 concerts at the end of June and beginning of July. During that stay, he recorded a dub record, Arts Santa Monica sessions, on which the sound engineer was Chalart58.

In 2017 he lived in Sant Andreu (Barcelona), where he had a residence at the Fabra I Coats Creation Factory in Sant Andreu. His task was to compose the OST of the animation film **Black Is Beltza** and show the public what that process was like, also getting involved in the various festivals of literature, comics and cinema that were held in the same district. This residence also led to a collaboration with the Taller de Musics, which resulted in two concerts along with the female Micaela Chalmeta big band: one to celebrate the presentation of the Adarra award which the city of Donostia/San Sebastian gave to the artist for his career and another which took place within the Grec Festival in the month of July.

In his search for new sounds he worked with the electronic group **The Suicide Of Western Culture** with whom he edited the record **B-Map 1917 + 100** in December 2017.

#### BIOFILMOGRAPHY:

##### **BASS-QUE CULTURE**

(TALKA RECORDS & FILMS / ETB) - 2006

##### **CHECKPOINT ROCK. SONGS FROM PALESTINE**

(FILMANOVA, K2000) - 2009

FERMIN MUGURUZA / JAVIER CORCUERA

##### **NEXT MUSIC STATION SERIES**

(TALKA RECORDS & FILMS / AL JAZEERA NETWORK)

2010 / 2011

-NEXT MUSIC STATION: **LEBANON I / II**

-NEXT MUSIC STATION: **EGYPT I / II**

-NEXT MUSIC STATION: **MOROCCO I / II**

-NEXT MUSIC STATION: **TUNISIA**

-NEXT MUSIC STATION: **SYRIA**

-NEXT MUSIC STATION: **KUWAIT/BAHRAIN**

-NEXT MUSIC STATION: **YEMEN**

-NEXT MUSIC STATION: **SUDAN**

##### **ZULOAK**

(TALKA RECORDS & FILMS) - 2012

##### **NOLA?**

(TALKA RECORDS & FILMS) - 2015

##### **BLACK IS BELTZA**

(TALKA RECORDS & FILMS/SETMAGIC/ELKAR) - 2018



# TECHNICAL CREW

**JOSEP HOMS**

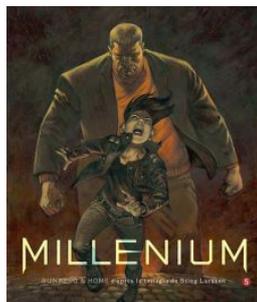
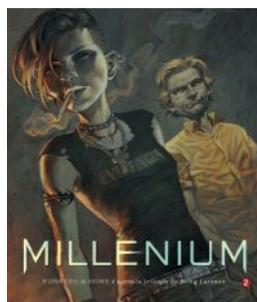
**Character creation - Black is Beltza**



Homs is a comic artist and illustrator, born on May 15, 1975, in Barcelona. He began his career working as an illustrator for publicity and magazines until finally he moved into the world of the comic, his great vocation. In his early stages, he participated with short stories in fanzines and agency commissions, and even collaborated with a short story in a special edition of the legendary magazine "CIMOC" (2000). After several years publishing monthly in the *Revists dels SUPERS* (a Catalan children's magazine) he decided to make the move to the United States. He drew several separate numbers for Marvel before making a mini-series of four editions for Red Sonja as a result of which the publishers entrusted him with a regular series of the popular warrior, and he drew one number a month for the next two years.

In 2008, after the birth of his first child, he took another career turn, this time towards the European market where he felt more comfortable and decided to settle there. He worked for the Franco-Belgian publisher Dupuis, where he produced his first pages for the collective "La Vieille Dame Qui N'Avait Jamais Joué Au Tennis" (2009) which gathered together the short stories by the writer Zidrou. For that same publisher he drew "L'Angélus" (2010-2011), a diptych, scripted by Frank Giroud and belonging to the series "Secrets". After this he was offered the comic adaptation of the popular "Millenium" saga by Stieg Larsson. With Sylvain Runberg doing the script on this occasion, HomS created the style and graphic universe of the series and made volumes 1, 2 and 5 of the six that made up the adaptation.

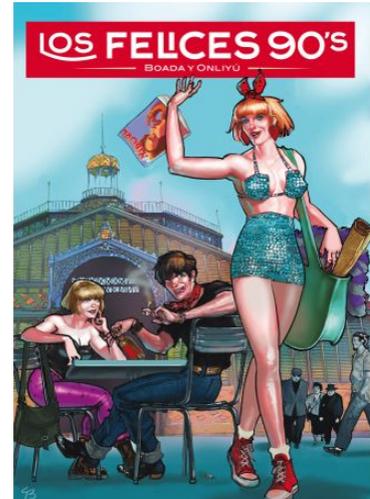
Finally in 2015 he made the move to the Dargaud publishing company to work on what, to date, is his most personal project. Joining forces again with the writer Zidrou, they constructed a new series called "SHI" (2017), a genre story set in Victorian London which has been very well received by public and critics and of which, to date, two volumes have been published.



## PEPE BOADA

### Extras design - Black is Beltza

- Colorist, animation inserter. Estudio Andreu
- Artist, writer and cover designer, El Víbora magazine
- “El Vibora” exhibition, Círculo Artístico de Bellas Artes (Madrid, 1983)
- Makoki traveling exhibition 1977-1987
  - Illustrator (Layout) Disney-París and Egmont (through Illustrated Selections)
  - Storyboarder (La mujer del anarquista. Marie Noëlle. ZIP films, 2008)
  - Artist/writer Kiss Comix magazine
  - Teaching graphic narrative for the city councils of Barcelona Sants, Torre Llobeta, Badía, Barberá del Valles and Melilla.
  - Co-founder, ex-vice president of AEC (Spanish Association of Caricaturists)
  - Storyboarder animation series “Aquest conte no s’acabat” (Neptuno Films)
  - Advertising, web, packaging & games illustrator
  - Storyboarder animation series “Bibi” (A film)
  - Character design (Black is Beltza, in production)



## MIKEL ANTERO

### Prop design - Black is Beltza

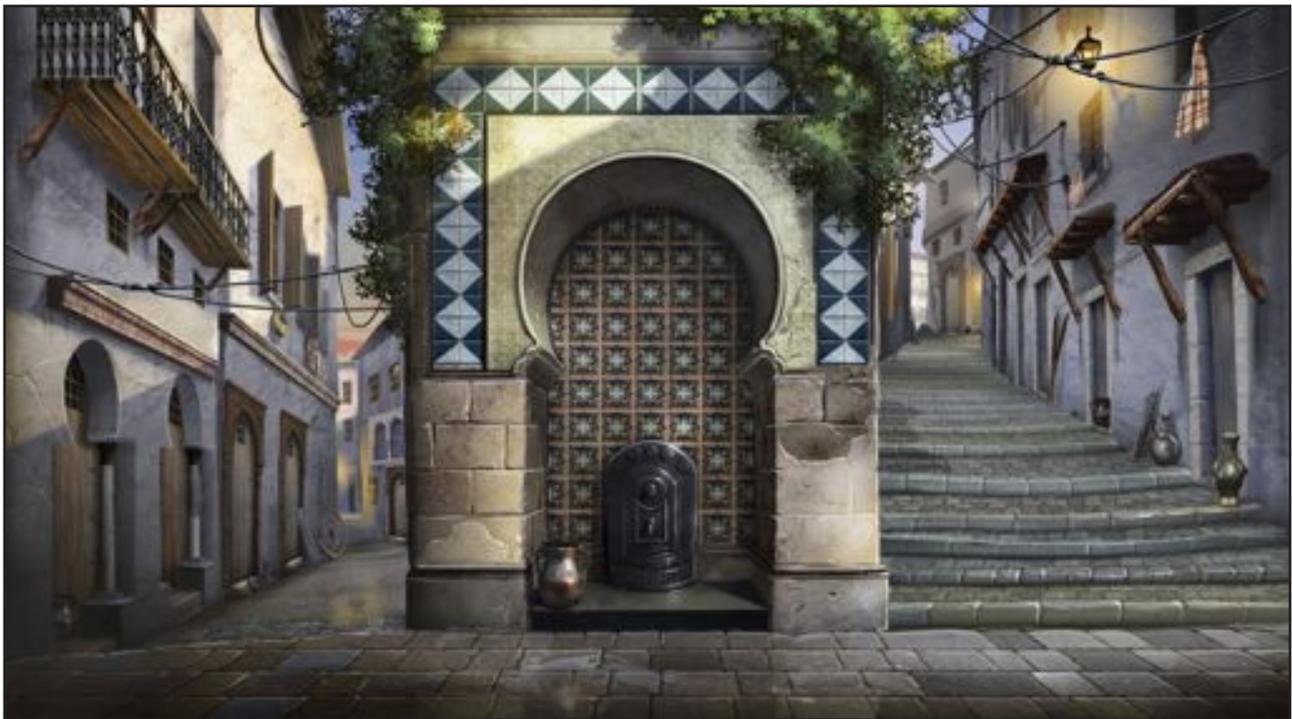
Antero was born in 1980 in Oiartzun. He is a 2D animator, illustrator and director. With a passion for drawing since childhood, he decided to study Fine Arts in Lejoa, where he took his first steps in animation. He continued studying in Donosti, where he specialized and studied a masters in Animation and FX at the Sintesys School. He worked on ETB as an actor and later as a director of programs such as Hasiberriak, Goenkale and Vaya Semanita. Also, for El Terrat, he recorded, edited and postproduced the two-season series VHS and he collaborated with the guys on "Que vida más triste". He created the animation specialty at the Kunsthal school in Irun, while developing his personal projects and creating his own animation and motion graphics studio UNDO.

He worked as director on the animated series YOKO from SOMUGA, as a concept artist for the film BLACK IS BELTZA by Fermín Muguruza, he edited the comic LAMI and is a regular comic artist on the magazine Gaztezulo. He has also taught several masterclasses on art and character and storyboard design for the University of Mondragón. He collaborated with Pintxo Developer and also with the international animation festival ANIMAKON and at present he is responsible for the animation specialty at the Kunsthal Scholle where he continues to teach animation and character design.



# IÑAKI HOLGADO

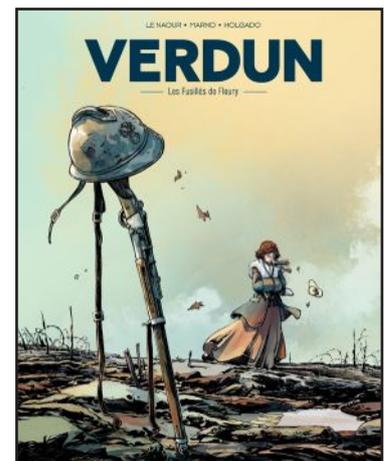
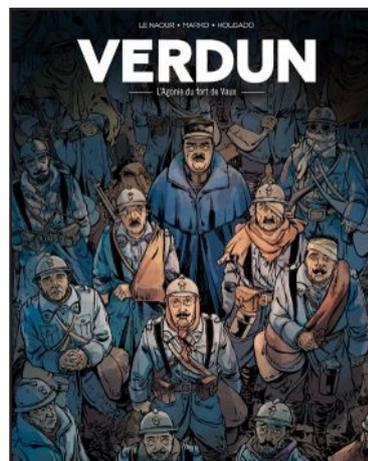
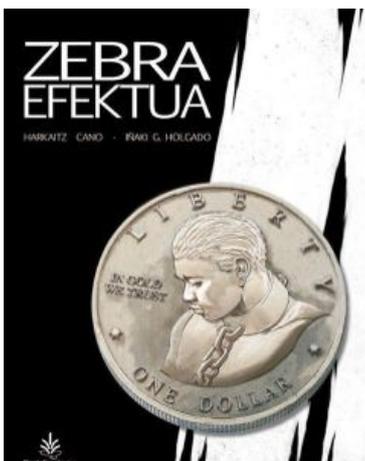
## Backgrounds - Black is Beltza



Born in Donostia in 1973, at the age of 20 he started in the Dibulitoon studio in Irun, working on numerous productions, both series and feature films, concentrating on character and storyboard design; Supertramps, Alex y Alexis, Maroons, Glup, Cristobal Molón.

After twelve years he decided to give up animation for a long period until in 2015 he returned with the LOTURA studio to do the backgrounds of NUR eta HERENSUGEAREN TENPLUA.

In parallel with his animation work, he has devoted a great deal of his time to drawing comics, publishing a dozen albums, made and translated into several languages, and also countless collaborations on comic magazines; Heavy Metal, Spirou, Xabiroi, Penthouse Comics, etc. A large number of his comic books are written in Basque, always scripted by Harkaitz Cano, although it is in the Franco-Belgian market that he has done most of his production and his latest series VERDUN has obtained considerable success.



**MARIONA OMEDES, KARIN DU KROO  
(NUEVEOJOS ESTUDIO, BARCELONA)  
ILLUSTRATIONS - BLACK IS BELTZA**

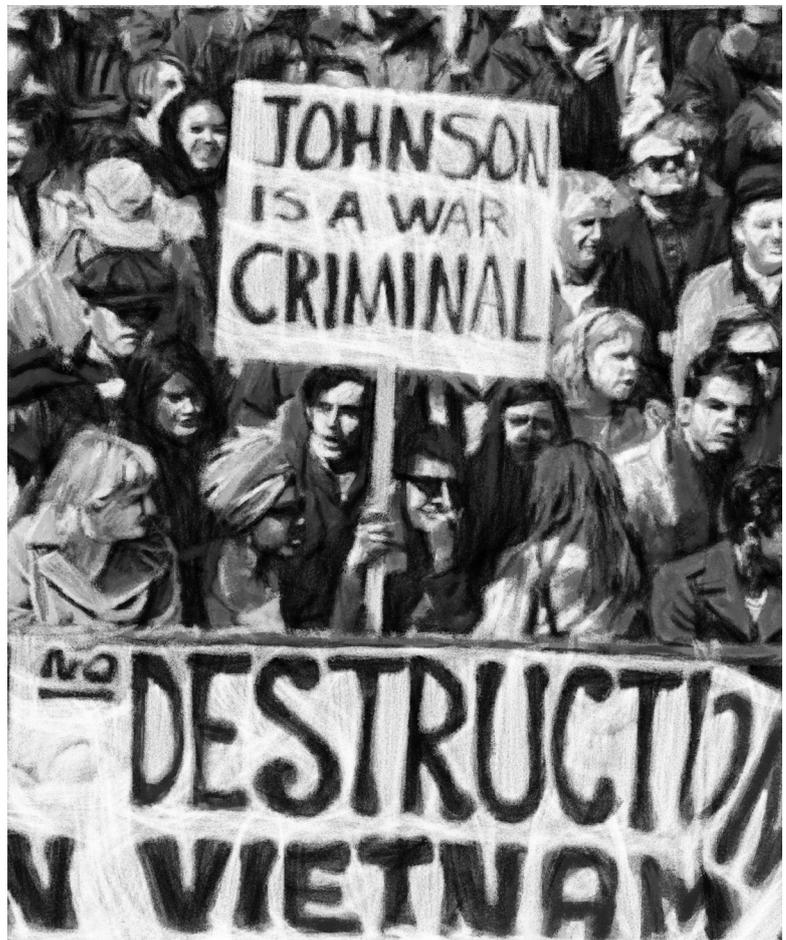
Nueveojos is devoted to audiovisual communication with a particular interest in the world of culture. They conceive this work from an auteurist perspective, so that each project constitutes an open creation space.

Since 2008, they provide a service for production companies, agencies, public institutions, artists and all kinds of creators.

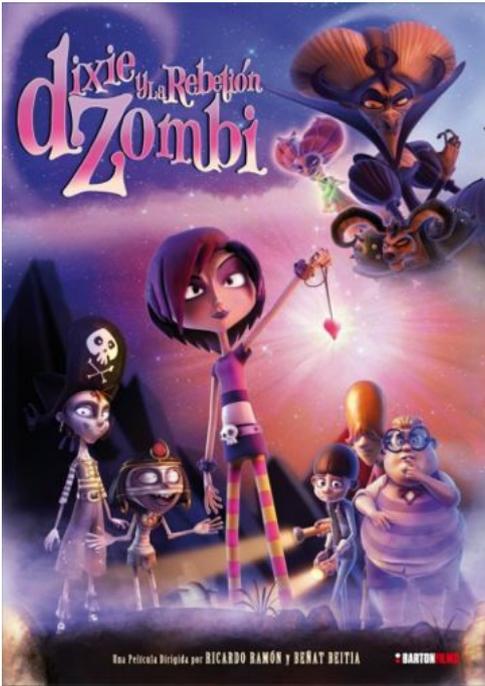
The team consists of three directors, experts in post production and art direction, who collaborate with the best specialists and creatives. They approach production from a multidisciplinary, cooperative angle, so that each commission is a unique piece of communication.

In short, they communicate ideas with images.

Projects: Regular collaborators with Albert Pla: Guerra y Miedo among others. Different mappings on Casa Batlló, Love Batlló, La masia del Barça, F.C. Barcelona triple.



## **BEÑAT BEITIA** **Art direction - Black is Beltza**



Director of image synthesis, specialized in production and supervision of artistic-technical processes, in animation projects since 2001.

2003-2013: he set up Digital Dreams Films. A sustainable production model, consisting of the production company and the animation studio, based on specialized 3D training.

In 2006 he moved into the executive production of feature films. Coproductions of well-known titles such as "Cher Ami" or "Papá, Soy una Zombi", with TVE, TVC, ETB completed this period.

Since 2013 he has collaborated with productions companies such as Dibultoon Studio, Somuga, Baleuko or Talka Records & Films, developing directing functions in artistic-technical processes, in productions such as "Dixie y la Rebelión Zombi", "Yoko" or "Elcano, la

primera vuelta al mundo". At present he is involved in the postproduction of the traditional animated feature "BLACK is BELTZA" by Fermin Muguruza.

## **IÑIGO BERASATEGI** **Animation direction -** **Black is Beltza**

Born in San Sebastian, he began in the animation world in 1988, combining his studies in graphic design with his first jobs as 2D animator in various studios. He soon discovered computer generated animation and has spent a large part of his professional life in that medium.

After several years working as an animator and supervisor in 3D animation, he returned to 2D with Talka Records in the feature film "Black is Beltza". He also worked on the feature films "Planet 51" and "Tadeo Jones" among many others, and more recently on the series "Yoko y sus amigos", shown in over 40 countries around the world.



# ANIMATION STUDIOS

## DIBULITOON STUDIO (Irun)

### Animation supervision - Black is Beltza

Dibulitoon Studio SL is an independent audiovisual production company, well known both nationally and internationally, that began operations in 1991. The company has specialized in making animation feature films using the latest technologies and techniques, mainly through OWS, its animation studio, and its own audiovisual production company.

Dibulitoon Studio has established itself firmly on the national market as one of the main producers of animation features, offering its very successful animated films, documentaries, and animated series to national television channels. Its main values are having the latest developments in innovative techniques and design; quality in each and every one of its products; the magic and imagination used in its productions; and the confidence they transmit. It also has the latest technology in image postproduction and proof of this is that its films can be seen in over 50 countries.

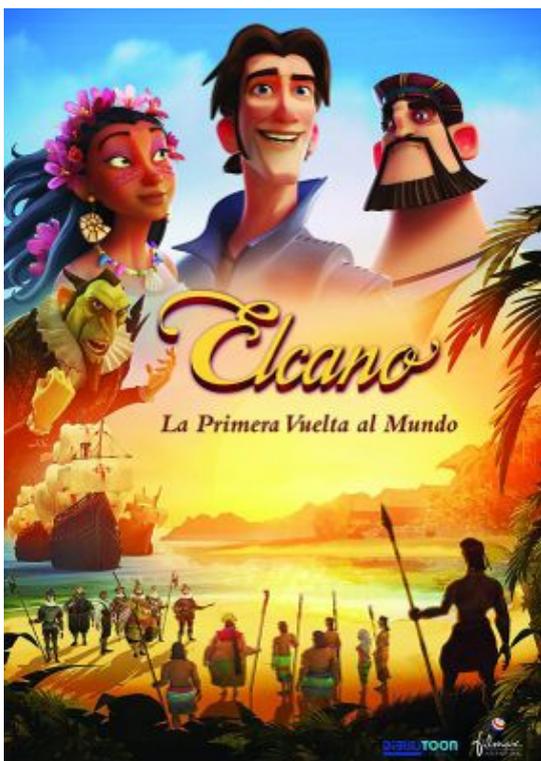
Films /Productions:

El Ladrón de sueños, Glup, SuperTramps, Cristóbal Molón, Mystikal, Papa soy una zombi, El corazón del roble, Dixie y la rebelión zombi, Yoko y sus amigos, Teresa y Tim.

Several of its productions have been nominated for Goya awards.

Goya nominations:

Teresa y Tim, Yoko y Sus Amigos, Dixie y la Rebelión Zombi, El Corazón del Roble, Papá Soy una Zombi, Supertramps, Glup, El ladrón de sueños.



## **DRAFTOON ANIMATION STUDIO (Rosario, Argentina) 3D Animation - Black is Beltza**

This is a digital animation studio, dedicated to making audiovisual productions that range from ads to animated films or series, in both 3D and 2D. The studio arose from the need to have a production hub capable of undertaking large animated projects. That is how it has, to date, been responsible for two co-productions, a 26 episode series, Blackie & Company, and an animated film Olentzero y el secreto de Amila.

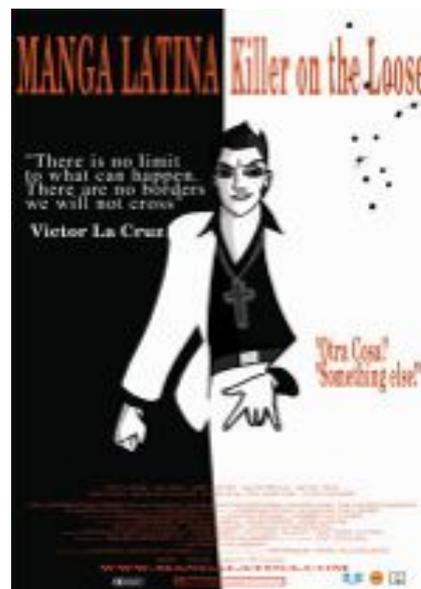
The studio is made up of professionals from the various branches of digital audiovisual production and is constantly looking for new projects, both co-producing and providing services.

Productions:

El secreto de Amila, Bubbles, Blackie & Company.

Participation in the following films:

Metegol, El Cid, Winnie the Pooh, Gisaku.



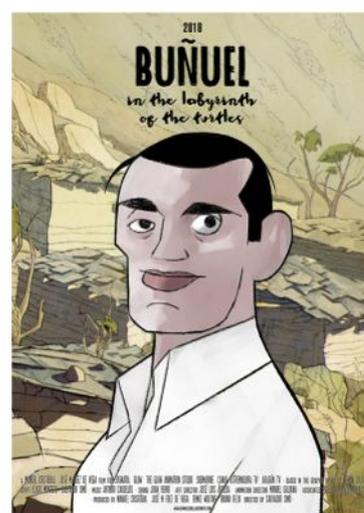
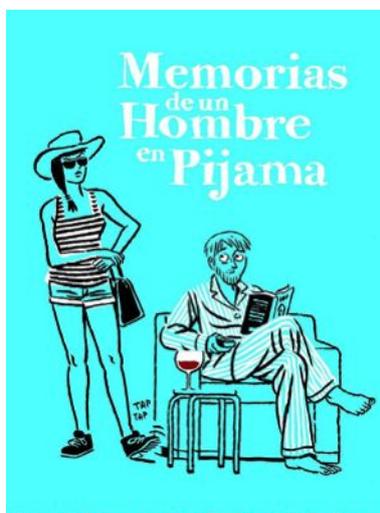
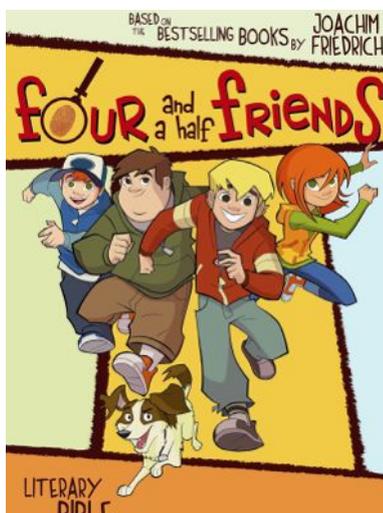
## HAMPA STUDIO (Valencia) Layout / Animation - Black is Beltza



Hamps Studio was established as an independent animation studio in 2006, but its story began in 1997, when it began an illustration and multimedia studio.

In Hampa Studio they work with companies and organizations around the world to create complete productions and provide animation solutions that are adjusted to the needs of each project. The projects for clients are built from zero to guarantee the differentiation and exclusivity of each production. Meticulously following all the production processes, the team, together with the client, ensure that the necessary standards of quality are achieved.

Among their creations are the short films "Margarita", "The End", "Toy Matters", "Usa el Coco" and the television series "Laika, Aventuras espaciales" and "The Shadownsters".



## **USER T38 (Madrid)** **Digital composition / Poster - Black is Beltza**

USER T38 is a company founded in 2001, conceived as a production company and studio for postproduction, graphic design, traditional animation, 3D and conceptual design.

Since its beginning it has been interested in the investigation and development of cutting edge, unusual techniques in the cinema and advertising industry. On November 16, 2016, User T38 inaugurated the exhibition 'User T38: 15 years designing cinema posters', a retrospective of the best cinema posters designed by the studio during its 15 years of existence.



POSTER TEASER BERLINALE 2018

# PRODUCTION COMPANIES

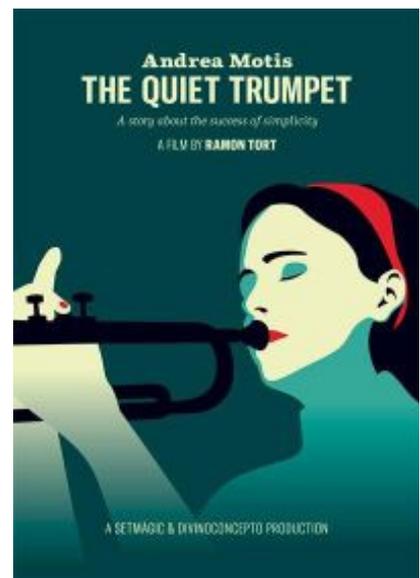
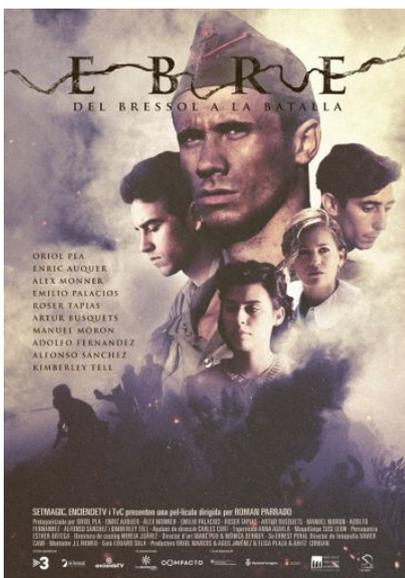
## SETMÀGIC AUDIOVISUAL (Barcelona)

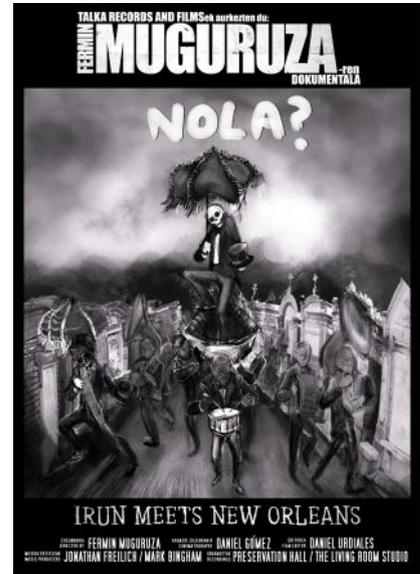
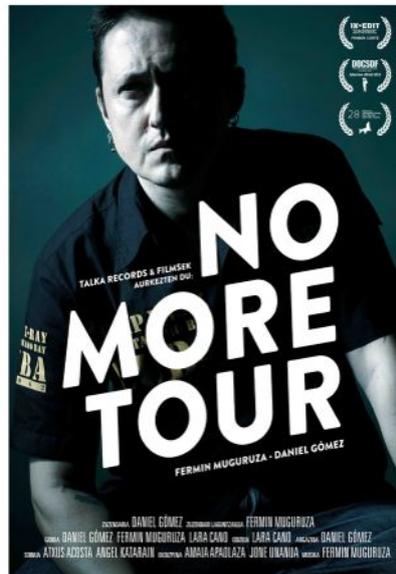
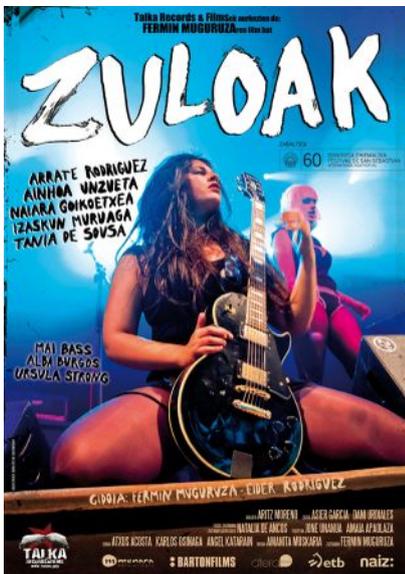
### Oriol Marcos: Executive production - Black is Beltza

Created in 2007, it is an independent production company in Barcelona that produces content for cinema and television.

Oriol Marcos, after more than 15 years as production manager and having worked with directors such as Woody Allen (Vicky, Cristina, Barcelona), Manuel Hueriga (Salvador), Alejandro Doria (Las Manos) or Carlos Saura (Buñuel y la mesa del Rey Salomón), decided in 2011 to join the production company's team, taking on executive production. With vast experience in the field of feature films and documentaries, He also has had a notable career in television programs.

Oriol Marcos complements his work as executive producer with teaching, giving classes in ESCAC, IDEC-Pompeu Fabra or the Universitat de Vic.





## TALKA Records & Films (Irun)

### Jone Unanua: Production director - Black is Beltza

After the disappearance of the independent record companies Esan Ozenki (1991-2001) and Metak-Kontrakalea (2002-2005) where Fermín Muguruza was manager, in 2006, along with Jona Unanua, production director, he decided to set up a new platform in order to release his own musical and cinema work.

2006 saw the simultaneous release of the record that he made in the Tuff Gong studios in Kingston, "Euskal Herria Jamaika Clash" and the documentary about the Jamaican experience and the vital connection with his musical career, "Bass-que Culture".

Since then, Talka Records and Films has released the records created or produced by Fermín Muguruza, and also the films that he directs or works on as assistant director.

- 2006 Bass-que Culture (F. Muguruza)
- 2007 Afro-Basque Fire Brigade. Road Movie (F. Muguruza/Asier Garcia)
- 2009 Checkpoint Rock. Songs from Palestine OST
- 2010 / 2011 Next Music Station  
(Production of 11 documentaries for Al Jazeera)
- 2013 No More Tour  
(Director: Daniel Gomez/Assistant director: F. Muguruza)
- 2015 Nola? (F. Muguruza)
- 2018 Black is Beltza (F. Muguruza)

# DISTRIBUTION IN THE SPANISH STATE

## BARTON FILMS (Bilbao)

Barton Films was founded in June 1992. Being initially a distributor and a producer.

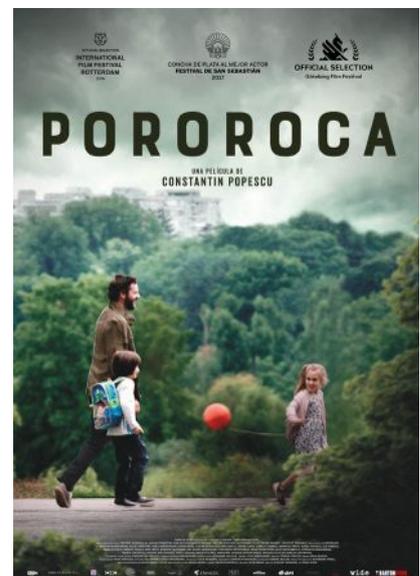
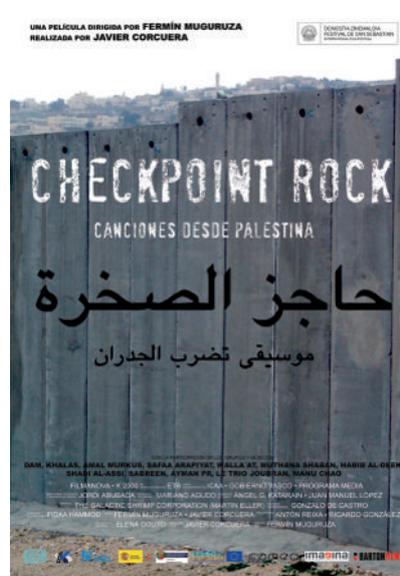
Its most important field is the cinema distribution within the space of the Spain. The company works with independent, European, Asian and Latin American films. A very important space is also the Basque production (both in Basque and Spanish), having contacts and currently working with most of the Basque producers.

It also distributes material from Filmax Group and Caramel films throughout the north of the Spain. The company has a joint distribution with Filmax, dividing the state territory, of different Basque productions.

With regard to production, the company has taken part in different social, comedy and animation productions.

Barton Films has participated in different movie theater complexes and currently participates and manages a certain number of theaters.

The company attends to different festivals and most important markets in the film industry, both state and international (San Sebastian, Valladolid, Cannes, Berlin, Guadalajara, Ventana Sur, etc.)



# INTERNATIONAL SALES AGENT

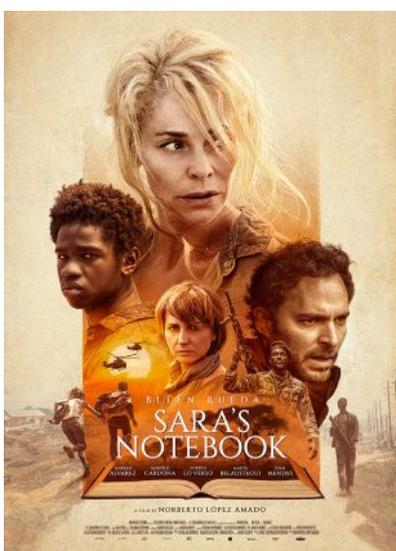
## FILM FACTORY (Barcelona)

FILM FACTORY's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.

Featured movies:

- Contratiempo (Oriol Paulo)
- El Clan (Pablo Trapero)
- La Isla Mínima (Alberto Rodríguez)
- Tarde para la ira (Raúl Arévalo)
- Relatos Salvajes (Damian Szifron)
- Handia (Jon Garaño / Aitor Arregi)

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# MEDIA

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