



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

ARCHIMEDE AND RAI CINEMA
PRESENT

A FILM BY
MATTEO GARRONE

DOGMAN



ARCHIMEDE AND RAI CINEMA PRESENT DOGMAN WITH MARCELLO FORTI, EDOARDO PESCE, NUNZIA SCIANO, AGAMMO TOPUS, FRANCESCO ACCIARDI, ALIDA BALDINI, CALABRIA, GIOVANNI GOZZI, ANTONIA HENSH, CO-PRODUCTION ARCHIMEDE AND LE PACQUE WITH RAI CINEMA WITH THE SUPPORT OF EURIMAGES, WITH THE SUPPORT OF REGIONE LAZIO AVANZO PUBBLICITÀ, ATTRAZIONE, PRODUZIONI CINEMATOGRAFICHE E GIORNALI, LAZIO 2014, 2020 DEL FONDO REGIONALE PER IL CINEMA E LA CULTURA E DELL'UNIVERSITÀ DELLA TRENTO E DELLA CAMPANIA. PRODUZIONE 2014-2020 CREDITI: FOTOGRAFIA NICOLA LEFFI, EDITING AND SCREENPLAY LEO CATTI, MASSIMO GAIARDINO, MATTEO GARRONE, EDITH MARZI, SPOLETTIN, PRODUZIONE DISTRIBUZIONE IN ITALIA CAPPIANI, ASSISTENTE DESKER MASSIMO CANTINI, PAPPANI, CASTING MARIETTA LOMBARDO, MUSICO MICHELE BRAGA, SOUND DESIGNER MIRO PEPE, CASTING FRANCESCO VECCHIATI, ASSISTANT DIRECTOR GEOF SOCCORRO, ANGELO PAOLO TROTTA, ANDEREA TAGLIARINI, LINE PRODUCER GIOVANNI CHARETTI, EXECUTIVE PRODUCER ALESSIO LAZZAROSCHI, PRODUCED BY MATTEO GARRONE, LEON LABADE, AGENCY IN KAMAS, PAUL OUEL, FRANCO, DIRECTED BY MATTEO GARRONE





DOGMAN LAVAGGIO CAMI
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DOGMAN

SYNOPSIS

In the outskirts suspended between metropolis and wilderness, where the only law seems to be that of the strongest, Marcello is a small and gentle man who divides his days between work in his modest grooming salon for dogs, love for his daughter Alida, and an ambiguous relationship of subjection with Simoncino, a former boxer who terrorizes the entire neighborhood. Determined to reaffirm his dignity after an umpteenth oppression, Marcello will imagine revenge with an unexpected outcome.



DOGMAN

DIRECTOR'S NOTE

As has often happened in my films, even at the origin of Dogman there is a visual suggestion, an image, a reversal of perspective: that of some dogs, closed in cages, who witness as witnesses to the explosion of human bestiality ... an image that dates back to over ten years ago, when for the first time I thought about shooting this film. But was it really “this” movie?

Difficult to say, because over time Dogman has changed along with me, becoming a film always new, always different. Some of the original ideas have come this far, but I don't think they've exhausted the deepest sense of the story that I wanted to tell: Dogman, for example, is not just a revenge film, even if revenge (but it would be better to call it redemption) plays an important role, just as it is not just a variation on the (eternal) theme of the struggle between the weak and the strong. It is instead a film that, though through an “extreme” story, makes us face something that concerns us all: the consequences of the choices we make daily to survive, those yes's we say that lead us to no longer being able to say no, the difference between who we are and who we think we are. In this deep questioning, in approaching the loss of the innocence of a man, I think it is a universal film, “ethical” and not moralistic: for this reason I really want to emphasize the distance from the news headlines that only freely inspired. Everything, beginning with the locations, the characters, their psychologies, has been transfigured. One last note, to underline the importance of the meeting with the leading actor of the film, Marcello Fonte. His sweetness and his ancient face that seems to come from an Italy that is disappearing, have contributed decisively to clarify within me how to deal with such dark subject matter, which for years had both attracted and rejected me, and the character that I wanted to share: a man who, in an attempt to redeem himself after a life of humiliation, deludes himself of having liberated not only himself, but also his own neighborhood and perhaps even the world. Which instead remains always the same, and almost indifferent.

DOGMAN

CAST AND CREW

MAIN CAST

MARCELLO FONTE
EDOARDO PESCE

Marcello
Simoncino

NUNZIA SCHIANO
ADAMO DIONISI
FRANCESCO ACQUAROLI
ALIDA BALDARI CALABRIA
GIANLUCA GOBBI

Simoncino's Mother
Franco
Francesco
Alida
Restaurateur

MAIN CREDITS

director
story and screenplay
cinematography
editing
production design
costumes
music
sound recording

MATTEO GARRONE
UGO CHITI, MASSIMO GAUDIOSO, MATTEO GARRONE
NICOLAJ BRUEL
MARCO SPOLETINI
DIMITRI CAPUANI
MASSIMO CANTINI PARRINI
MICHELE BRAGA
MARICETTA LOMBARDO

sound design
casting
assistant directors
production manager
line producer
producers

MIRKO PERRI
FRANCESCO VEDOVATI
CIRO SCOGNAMIGLIO, PAOLO TROTTA, ANDREA TAGLIAFERRI
GIAN LUCA CHIARETTI
ALESSIO LAZZARESCHI
MATTEO GARRONE, JEAN LABADIE, JEREMY THOMAS, PAOLO DEL BROCCO

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RAI CINEMA
EURIMAGES
REGIONE LAZIO Avviso Pubblico Attrazione Produzioni Cinematografiche
(PORFESR LAZIO 2014 - 2020) & Fondo Regionale per il cinema e l'audiovisivo
REGIONE CAMPANIA POC Campania 2014 - 2020

Nationality
Year
Length

Italy/France
2018
102 minutes

DOGMAN



DOGMAN

MATTEO GARRONE

Born in Rome in 1968, Matteo Garrone graduated from the Liceo Artistico in 1986; after working as a camera assistant, he decided to devote himself full time to painting.

In 1996 he won the Sacher Festival with the short film *Silhouette*. The following year, with his own production company Archimede, he made his first feature film, *Terra di Mezzo* (Land in Between), which won the Special Jury Prize and the Cipputi Prize at the Torino Film Festival. In 1998 he shot the documentary *Oreste Pipolo, a Wedding Photographer in Naples*, and in the same year his second feature film, *Ospiti* (Guests) was presented at the Venice Film Festival. The film received a Special Mention at the Angers Festival, the Best Film Award at the Valencia Film Festival and the Kodak Award at the Messina Film Festival. His third feature film, *Estate Romana* (Roman Summer, 2000), was also shown at the Venice Film Festival. In 2002, with *The Embalmer* (L'imbalsamatore), he participated in the Quinzaine des Réalisateurs of the 55th Cannes Film Festival. The film won the David di Donatello for Best Screenplay and Best Supporting Actor, the Silver Ribbon and the Golden Ciak for Best Editing, the Fellini Prize for Best Producer, Best Production Design, Best Photography, Best Screenplay and Best Distribution, and the Special Jury Prize at the Pasolini Awards. In 2004 his film *Primo Amore* (First Love) won the Silver Bear for Best Score at the 54th Berlinale. The film also won the David di Donatello and the Nastro d'Argento for Best Score. In 2008 he was for the first time in competition at the Cannes Film Festival with *Gomorrah*, which won the Grand Jury Prize. The film also won five European Film Awards (Best Film, Best Director, Best Actor, Best Screenplay, Best Cinematography), seven David di Donatello, two Silver Ribbons, the Silver Hugo for Best Screenplay at the Chicago Film Festival and received the nomination for Best Foreign Film at the Golden Globe, BAFTA and Césars. Also in 2008, he produced *Pranzo di Ferragosto* (Mid-August Lunch) by Gianni Di Gregorio, which won the Best First Feature Award at the Venice Film Festival. In 2012 and 2015 he returned to Cannes competition, respectively with *Reality* (for a second Grand Jury Prize, as well as three David di Donatello and three Nastri d'Argento) and *Tale of Tales*, winner of 7 David di Donatello. *Dogman* is his new film, in competition at the 71st Cannes Film Festival.

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MARCELLO FONTE

AS MARCELLO

CINEMA

2018	<i>Dogman</i>	Matteo Garrone
2017	<i>Io sono Tempesta</i>	Daniele Luchetti
2016	<i>L'intrusa</i>	Leonardo Di Costanzo
2015	<i>Asino vola</i>	Marcello Fonte e Paolo Tripodi
2011	<i>Corpo celeste</i>	Alice Rohrwacher
2002	<i>Sette meno un minuto (cm)</i>	Lorella Morlotti
2000	<i>Gangs of New York</i>	Martin Scorsese
	<i>Concorrenza sleale</i>	Ettore Scola
	<i>Terrazzi (mm)</i>	Stefano Reali
	<i>Rosa Rosae (cm)</i>	C. Comani e C. Bondi
	<i>Apri gli occhi e sogna</i>	Rosario Errico

TELEVISION

2016	<i>La mafia uccide solo d'estate</i>	Luca Ribuoli
2003	<i>Diritto di difesa</i>	Gianfrancesco Lazotti
	<i>Don Matteo</i>	Enrico Oldoini
	<i>Una storia qualunque</i>	Alberto Simone

THEATER

2015/17	<i>Tempo binario</i>	Valentina Esposito
2012	<i>Benzina</i>	Daniele Falleri
2001	<i>Artisti Suonati</i>	Giovanni Albanese
1999	<i>Omaggio ai sentimenti</i>	Marisa Conte
1997/98	<i>Spettacoli con la compagnia</i>	
	<i>Arconte in Calabria</i>	

DOGMAN

EDDARDO PESCE

AS SIMONCINO

CINEMA

2018	<i>Dogman</i> <i>Non sono un assassino</i>	Matteo Garrone Andrea Zaccariello
2017	<i>Incline al benessere... (cm)</i>	Marco Bocci
2016	<i>Cuori puri</i> <i>La verità, vi spiego, sull'amore</i> <i>Niente di serio</i> <i>Fortunata</i>	Roberto De Paolis Max Croci Laszlo Barbo Sergio Castellitto
2015	<i>Tommaso</i> <i>Il Ministro</i> <i>Varicella (cm)</i> <i>Assolo</i> <i>In bici senza sella</i>	Kim Rossi Stuart Giorgio Amato Fulvio Risuleo Laura Morante AA.VV.
2014	<i>Se Dio vuole</i>	Edoardo Falcone
2013	<i>Amori elementari</i>	Sergio Basso
2012	<i>W l'Italia</i> <i>Il terzo tempo</i>	Massimiliano Bruno Enrico Maria Artale
2011	<i>Alice (cm)</i>	Roberto De Paolis
2010	<i>AmeriQua</i>	Marco Bellone
2009	<i>20 sigarette</i>	Aureliano Amadei
2006	<i>Ricotta mia (cm)</i>	Carlo Lizzani

TELEVISION

2018	<i>Il Cacciatore</i>	Stefano Lodovichi
2016	<i>C'era una volta Studio Uno</i>	Riccardo Donna
2014	<i>I Cesaroni 6</i>	Francesco Pavolini
2013	<i>Non è mai troppo tardi</i>	Giacomo Campiotti
2012	<i>Un matrimonio</i>	Pupi Avati
	<i>Squadra Antimafia 5</i>	Beniamino Catena
2011	<i>Sarò sempre tuo padre</i>	Ludovico Gasparini
	<i>Ultimo 4 – L'occhio del falco</i>	Michele Soavi
2010	<i>Romanzo criminale – Il stagione</i>	Stefano Sollima
	<i>Anna e i cinque 2</i>	Franco Amurri
2009	<i>Due imbroglioni e mezzo</i>	Franco Amurri
2008	<i>Romanzo Criminale – La serie</i>	Stefano Sollima
	<i>Intelligence</i>	Alexis Sweet
	<i>Piper</i>	Francesco Vicario
2007	<i>Un Medico in Famiglia 5</i>	Isabella Leoni
	<i>La Squadra 8</i>	Donatella Maiorca

THEATER

2005	<i>Quartetto per Viola</i>	C. Carafòli
2005/2007	<i>Lezione da Tiffany</i>	C. Carafòli
2006	<i>Pericle</i>	Riccardo Reim
2011	<i>Killer Joe</i>	M. Farau
2012	<i>Vento e pioggia – Soluzione finale</i>	P. La Bella
2013/2015	<i>I was born in TBC</i>	E. Pesce
2013	<i>Hately</i>	F. Cerlino, E. Tatangelo
2015	<i>Spregevole</i>	G. Galli



DOGMAN



DOGMAN

A man and a woman are working together at a laptop in a dimly lit office. The man is leaning over the woman, who is wearing glasses and looking at the screen. A desk lamp is visible in the background, casting a warm glow. The office has a bookshelf on the left and framed pictures on the wall.

Rai Com

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