

SJ Clarkson is an accomplished director working in both the UK and the US. She recently directed and exec-produced *Collateral* for BBC Two and Netflix, written by David Hare and starring Carey Mulligan and Maya Sansa. She also directed and exec-produced the opening episodes of *Marvel's The Defenders* for Netflix. Prior to this, SJ directed and exec-produced the first two episodes of *Jessica Jones* as well as episode 4 of HBO's *Vinyl*, executive produced by Martin Scorsese. She directed the mini-series *Love, Nina* starring Helena Bonham Carter, with whom she had previously collaborated on the feature film *Toast*. Previously, SJ directed the pilots for both *Dig* and *Hunted*.

After graduating from the Centro Sperimentale di Cinematografia and obtaining his first roles in TV, film, and on stage, in 2012 **Lorenzo Richelmy** landed a role in the international series *Borgia*, and the lead in *The Third Half* by Enrico Maria Artale. In 2014 he appeared in *Sotto una buona stella* by Carlo Verdone, and the same year obtained the leading role in another international series, the Netflix-produced *Marco Polo*. Once back in Italy, he went on to appear in a number of films, including *A Private Affair* by the Taviani brothers and *The Girl in the Fog* by Donato Carrisi. He has just finished shooting the film *Ride*.

Sara Serraiocco attracted attention for her 2013 role in *Salvo* by Piazza and Grassadonia, for which she won the Globo d'Oro for Best Actress and the Silver Ribbon for Best Emerging Actress. She went on to take on more roles that would earn her a number of prizes. She landed the starring role in *Cloro* (2015) by Lamberto Sanfelice, which competed at Sundance and Berlin, and won the Pasinetti Prize for Best Actress for her role in *Worldly Girl* by Marco Danieli, which premiered at the Giornate degli Autori in 2016. She was back in Venice in 2017 with the film *Ugly Nasty People* by Cosimo Gomez. And this year we'll also be seeing her in the American series *Counterpart* by Morten Tyldum.

Cédric Succivalli grew up in Marseille and then moved to Paris, where he studied under *Positif* critic Michel Ciment and graduated from the University of Paris VII Denis Diderot, with a thesis on David Cronenberg's *Crash*. He went on to get an M.A. at the University of Aix-Marseille, with a Master's thesis on *My Own Private Idaho* by Gus Van Sant. He has taught French at the University of Bath and UWE Bristol and worked for Arte France Cinéma. A critic writer, performer and film critic, for twenty-five years he has been a Cannes regular and he is currently the president of the International Cinephile Society.

With over a hundred exhibitions of his work around the world, **Pedro Usabiaga** is one of Spain's most acclaimed film and fashion photographers. He has worked with filmmakers such as Derek Jarman, André Téchiné, James Ivory, Julio Medem and Juan Antonio Bayona, published twenty-odd books and made posters like the one for the San Sebastián Film Festival in 2002, with its famous tribute to *The Spirit of the Beehive* by Victor Erice. As an art curator, he won praise for the retrospective offered by the 60th San Sebastián Film Festival; for his exhibitions on Cristóbal Balenciaga and the producer Elías Querejeta; and in 2016, "Welcome, Mr. Hitchcock", a photography exhibition on the filmmaker's journey to the Basque Country for the world premiere of *Vertigo* in 1958.