

Ning Ying is a prominent Chinese director, screenwriter and producer based in Beijing. She graduated from Beijing Film Academy and then from Italy's National Film School (Centro Sperimentale di Cinematografia). While studying in Rome she was hired by Bernardo Bertolucci as assistant director for *The Last Emperor*. In 2003 she completed a fellowship at Harvard University. In 1990 she directed her first film, the comedy blockbuster *Someone Loves Just Me*, soon followed by her internationally acclaimed "Beijing Trilogy" (*For Fun*, 1992; *On the Beat*, 1995; *I Love Beijing*, 2000). Ning Ying has received many prestigious international awards, making her a pioneer of Chinese urban cinema. In 2002 her *Railroad of Hope* won first prize at the Cinema du Réel in Paris. In 2005 *Perpetual Motion* was presented at Venice International Film Festival. In 2013, her *To Live and Die in Ordos* earned the best actor award at Tokyo International Film Festival, the China HuaBiao Award for best picture, best film at China WuGeYi Best Works Awards, and best screenwriter at China Filmmaker's Association Awards.